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PARKS FLORAL MAGAZINE

NOVEMBER
1920

Vol. LVI. No. 11
10 cts a Year
Established 1871.
5 Cents a Single
Copy



Looking forward to Tulip Flowering Time we confidently set out our Bulbs in the cooling earth of the late fall season, realizing that they are quietly and unobtrusively preparing root growths to insure a fine flower stalk in the spring.

EXTRA SPECIAL BULB OFFERS

Strong, Hardy, Dutch Bulbs for Planting Now to Bloom Next Spring

All postpaid excepting lots of 500 and 1000 which are sent by express, receiver to pay express charges.

10 Mixed Hyacinths

Nice Bulbs in Good Assortment of Colors.

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20 cts.

12 Grand Mixed Tulips

All colors, Double and Single.

100 postpaid for \$2.75; 500 for \$11; 1000 for \$20.00, by express.

30 cts.

20 Mammoth Crocuses

All Colors including yellow and variegated.

50 for 80 cts; 100 for \$1.50; 500 for \$6.00; 1000 for \$11. by express

30 cts.

Free Bulbs for Club Raisers

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Get Up a Club

For every subscription at 30 cents, in addition to your own, we will send the subscriber the Magazine a year and any one of the three collections, the subscribers choice, and give you free two Tulips or Hyacinths, or 3 Crocuses, your choice. Please try for a club of five, surely you can secure at least five friends to join your club.

Address, PARKS FLORAL MAGAZINE, Lapark, Penna.

PARK'S FLORAL MAGAZINE

A MONTHLY DEVOTED TO FLOWERS

LAPARK SEED AND PLANT COMPANY, Inc., Publishers

LAPARK, - PENN'A.

Entered at Lapark, Pa. P. O. as 2nd-class Mail Matter.

M. M. Hersh, Director of Circulation

PUBLISHER'S NOTES.

Watch the printed addressed label on your magazine, it shows date of expiration. Please renew promptly.

For October number of the Magazine we were able to print the addresses of the majority of our subscribers in all states excepting part of Pa., and all of S. Car., S. Dak., Tenn., Tex., Utah., Vt., Va., Wash., Wisc., and Wyo., and in the following cities, which are mailed separately from the states in which they are located, Washington D. C., Los Angeles., Chicago, Boston, Detroit, Buffalo, Brooklyn, Glens Falls, New York, Rochester, Schenectady, Cleveland, Cincinnati, Youngstown, Philadelphia, Pittsburgh, and Lancaster, Pa. The addresses of subscribers living at Post Offices in all states where we have not more than two subscribers, called "Singles", are not yet ready for printing.

Our stencil cutters are making good progress and by the time November is printed ready for mailing it is hoped that at least all the states will be printed and that by December our entire list will be on stencils. This will save ten days a month in the time required for mailing, and will, therefore, insure the Magazine reaching subscribers considerably earlier than heretofore.

Please watch the printed date of your expiration. This is the modern method of notifying subscribers the date up to which their subscriptions are paid, and we are so glad that we have finally been able to make the change. And now we hope it will not be very long before our subscribers have acquired the habit of paying us for another year, or three years as preferred, at least five weeks in advance of month of expiration. This prompt renewal will insure you not missing a single number, because of course you understand, a publisher is not permitted to continue mailing his journal indefinitely after a subscription has expired.

It is suggested that the better way is to send us twenty-five cents to pay in full for a three years renewal.

There is still opportunity to renew your subscription at 10 cts for one year, or 25 cts for three years.

We are not yet quite ready to state exactly when the subscription price of the Floral Magazine will be advanced, because we have under way a Premium List and other printed matter in connection with a special drive for a tremendous increase in our circulation, to be carried on with the voluntary help of our present subscribers and their boys and girls.

It is an entirely new plan, gives friends who will spend a couple of hours for us, unexpectedly liberal reward, or payment, either in articles selected from our Premium List, or in cash, and really ought to bring in this season, half a million new subscribers.

We judge that it will be along November 20th before all the printed matter is ready. Then it would be our plan to mail the complete proposition, including the Premium List and Special Trial Subscription Coupons, to about twenty five subscribers taken at random from each state, as a try-out.

In the meantime we shall be glad to receive the name of any subscriber, or girl or boy of eight or over who could spare a couple of afternoons after school, to distribute a few Coupons for us, who would like to receive full particulars as soon as everything is ready. Please remember we have thought out a way to get new trial subscribers that is entirely new, easy, quick, and pleasant. Simply the presentation of the Coupons should secure the subscriber in just the time it takes to write out the name and address.

As a matter of fact, the part that will take most of your time and effort will be deciding which of your friends you want to enjoy the advantage of our proposition.

And it is for this reason we are putting off the announcement of the exact date when the increased subscription price will go into effect. In the meantime you have the advantage of coming in at 25 cts for three years, or 10 cts for one year. Most of your friends are paying for three years, the cost is so little and the conveniences so great.

THE POEMS OF EDITH PORTER KIMBALL.

Many readers will be delighted to know that the poetic work of Edith Porter Kimball has been gathered by her husband since her death and been made available in book form for a limited number who may care to have the charming verse under one cover. The poems with other interesting writings were compiled as a Memorial volume. Mr. W. H. Kimball of East Thompson, Connecticut, will be glad to hear from those who may care to have a copy of the book.

The Planting Of Bulbs. Now Is The Time.

In the planting of Bulbs we have the opportunity to carry color to any part of the house or grounds. Bulbs are particularly the material that one may plant and feel a certain confidence about as to outcome. The habit of the Bulb be it Tulip-Hyacinth or Narcissus is quite fixed. It comes true to description no matter where planted and it "stays put". Those that have seen the bulb beds of Tulips and Hyacinths in the Public Gardens of Boston and in other parks where great lovely beds of these colorful spring beauties are planted year after year, know what crowds are attracted to enjoy their beauty and one could hardly think of the Public Gardens of Boston in Spring Time without bringing at once to mind visions of perfectly arranged and full flowering Tulips and Hyacinths.

More and more each year are Bulbs set out of doors and planted for blooming in the house. A growing appreciation of their value is greatly increasing the spread of color on the face of the greening earth as response to the warming rays of the sun is made by the life that is stored up in plump and eager Tulips-Hyacinths and Narcissus.

Throughout the year there are floral beauties each distinctive and each admirable, but in the spring of the year as one goes to church or

(Continued on page 286)

OUR AUNT MARY

When I feel worn to a frazzle
And my nerves won't let me rest,
Then I go to dear Aunt Mary's
That's the place I like the best.

In her low-ceiled parlor bedroom
It seems good to close my eyes,
And her bed of live geese feathers
All my senses hypnotize.

That I never wake till morning
When the sun is shining high,
Then I gaze from the west window
On that broad expanse of sky.

And God does seem very near me
I can feel his presence plain,
In the mountain and the tree tops
And those fields of waving grain.

Then Aunt Mary makes for breakfast
Pancakes like a feather light,
And if I should eat one dozen
They would always set just right.

You may bank a French chef 'gainst her
Yes I will, I hope to die,
He can't beat her chicken dinner
Or her flakey apple pie.

Dear Aunt Mary's broad and jolly
And her laugh is good to hear,
Like a tonic of home bitters
In the spring time of the year.

Uncle Charlie is a bee man
In mid-summer when they swarm,
My they make that poor man hustle
When the August days are warm.

He just dotes on our Aunt Mary
Loves her for her own dear sake;
I do wish that all young husbands
From him would example take.

And he isn't hen-pecked either
As Aunt Mary is no boss,
I have to record the instance
When I ever found her cross.

I like her old fashioned garden
With the Asters row on row,
And the Pansies too and Dahlias
And that mass of Golden Glow.

In her home things are for comfort
Not one thing is done for style,
When I stay up there a few days
I want to stay there all the while.

How the sun-light loves to linger
On that little hill-side farm,
And the stars that smile above it
Speak with mystery and charm.

Say friends you can find Aunt Mary's
It's the big house at the right,
With the bee hives in the orchard
And the frames all painted white.

Thelma's swing is in the door-yard
Underneath the maple trees
And the low old fashioned farm house
Is Aunt Mary's if you please.

Eva Wendell Smith,

41 Parkwood Blvd. Schenectady N. Y.

QUICK VEGETATION FOR SHADE.

FOR the heat of summer, there are annual plants and vines that in one season make shade for that one season equal to medium sized trees. Seeds sown in June will produce vegetation that in six weeks will shade the sun exposed window, the children's

playground, the poultry yard, or any part of the grounds around home where the sunshine of winter is welcome, but in summer too hot and burning. The Ricinus, or Castor Oil Bean plant, germinates quickly and the two character leaves are broad and strong. Then the pointed palm-like leaves, every one larger than the preceding one, follow each other in a crowd, and the main stem of the plant hardens and grows, soon attaining six feet in height, with proportionate spread, every leaf two or three feet across. There are about seven of the Giant Ricinus and two dwarf varieties. For shade the Giants are the best. One five or ten-cent paper of seed will produce as many plants as are generally wanted, but two papers or more will make a grove that will shade a playground or poultry yard from July until Frost. Tolerably rich ground, well dug and raked before the seeds are put in little hilled up place, and hoeing and hilling up about the plants every now and then, is all the care necessary to give these beautiful subtropical plants. They are not subject to the attacks of insects and are healthy, vigorous and strong from the word "go" until cut down by frost. Towards the close of the season they make large heads of 20 or more flowers, each one producing the well known Castor Oil Bean. Buried in the soil, they are said to clear the garden of moles. At any rate no mole will go near the Castor Oil Beans. A single plant is handsome and makes a very good shade.

The Chinese Luffa or Dish Rag Gourd is a vine of phenomenally quick and luxuriant growth. It comes quickly from seed and makes 20 feet of growth in a few weeks. The leaves are dark green, covering the vine which branches in all directions with great luxuriance. Tendrils form freely and cling to wire netting, poles, or whatever support is given. To shade windows or front porches no vine that comes from seed answers the purpose better. For windows, provide a projecting support so as to hold the vine out a few feet and let the air circulate through the window. The Dish Rag Gourd will not stop at the top of the window but will climb up and spread all over the house above. Its growth knows no bounds. The blossoms are beautiful, clear yellow, in tubular form and open all day. The gourd depends and grows two feet in length. When ripe the fibre on the inside if taken out and bleached is as white as cambric and as strong as linen crash. For dish rags and iron holders it surpasses almost every other material. All it needs is to be washed, freed from seed and pulp, then boiled in lye, rinsed through several waters, then laid out in the sun and dew to bleach. It feels wiry to the touch when dry but in the water becomes as soft as cambric. This gourd is coming into its own rapidly. Always popular in the South it is only of late years that the Northern Seedsmen have seemed to know of its value. The Japanese Morning Glories make quick shade and beautiful flowers. The varieties called Heavenly Blue and Burbank's Crimson stay in bloom most of the day. I make an earnest plea for Morning Glories. They can be sown in July with good results. One time in a certain section grasshoppers invaded the land and devoured every blade of corn and grass, and they stripped the gardens clean of every green leaf, making the land bare and brown. But the dews were heavy and a cloudy day and night brought thousands of young green plants far and wide. They were simply "tie vines" or Common Morning Glories, but soon they covered the naked places with beautiful twining vines and blossoms of blue, white and pink, refreshing the senses of all beholders until frost.

Atglen, Pa.

Elsie B. Stoner.

OUR USUAL BULB OFFERS

The Most Magnificent lot of Bulbs we have ever received from Holland for our Celebrated Lapark Collections of Dutch Bulbs for Fall Planting and Spring Flowering.

A years subscription to the Magazine is included with every Order, and all Bulbs are sent postpaid, excepting in lots of 500 and 1000 which are shipped by express, receiver to pay express charges.

ORDERS FILLED DAILY

Named Varieties Are Wrapped Separately With Name And Colors.

Collection No 2—8 Named, Single, Early, Tulips, 35c

Artus, scarlet.
Cottage Maid, pink and white.
Duchess de Parma, red and yellow.
Jacoba van Beiren, white.
La Reine, pinkish white.
Fres. Lincoln, purple-violet.
Prince of Austria, copper-red.
Yellow Prince, golden.

24 Bulbs, 3 of each variety, \$1; 48 Bulbs, 6 of each, \$1.90.
96 Bulbs, 12 of each sort, \$3.70.

Col. No 3—8 Named Double Early Tulips, 35cts.

Couronne d'Or, orange and golden.
LaCandeur, white.
Lucretia, rose-violet-pink.
Murillo, light pink.
Queen Victoria, cherry red.
Rosine, dark pink.
Rubra Maxima, carmine-scarlet.
Tournesol, red and yellow.

24 Bulbs, 3 of each sort, \$1; 48 Bulbs, 6 of each \$1.90.
96 Bulbs, 12 of each variety, \$3.70.

Col. No 4—3 Double and 3 Single Named, Late Tulips, 30 cts.

Blue Flag, bluish-violet.
Gesneriana Major, crimson-scarlet.
Isabella, white-pink.
LaCandeur, white.
Marriage de Ma Fille, white-crimson.
Pure Yellow.

18 Bulbs, 3 of each, 85 cts, 54 Bulbs, 9 of each, \$2.50.

Col. No 5—7 Named Parrot and Botanical Tulips 40c.

Admiral of Constantinople, red.
Caledonia, scarlet.
Gesneriana Rosa, rosy-carmine.
Lutea Major, yellow.
Perfecta, yellow and scarlet.
Picotee, white-pink.
Retroflexa, yellow.

21 Bulbs, 3 of each variety, \$1.00,

Col. No 6—10 Named Darwin Tulips, 45 cents.

Clara Butt, salmon-pink.
Early Dawn, purplish-rose.
LaCandeur, white.
Laurentia, red.
Madamme Krelage, lilac-pink.
Persica, yellow brown.
Pride of Haarlem, rose-carmine-blue.
Sultan, maroon-black.
Vermilion Glow, red-white-blue.
Wilhelmina, scarlet.

30 Bulb, 3 of each variety, \$1.20; 50 Bulbs, 5 of each, \$1.90.

Col. No 7—10 Named Rembrandt Tulips, 45c.

Apollo, lilac-rose with white and carmine.
Beatrix, red-white.
Centenaire, violet-carmine-white.
Esopus, white-red.
Hepe, lilac-white-brown.
LePrintemps, lilac-white-scarlet.
Medea, purple-lilac-white.
Titania, lilac-pink-white-red.
Vesta, carmine-white-lilac.
Zenobia, white-amaranth-maroon.

30 Bulbs, 3 of each variety, \$1.25.

Col. No 17—10 Mammoth Crocuses, 25 cts.

One Bulb each of ten colors. Wrapped separately by colors. Finest, Biggest flowers grown.
30 Crocuses, 3 of each color, 50 cts.

Plant any time now and have a lovely bed of bloom in the early spring. No flowers take the place of the Dutch Bulbs for faithfulness in blooming, vividness of color, and extreme hardness, and they retain their quality for years with comparatively little attention. Even only a few Bulbs added each year soon give one a garden that is a pleasure beyond expectation. We shall be glad to have your order and can fill it immediately.

Address, **PARKS FLORAL MAGAZINE, Lapark, Penna.**

Col. No 8—10 Best Named Single Hyacinths, 60c.

Charles Dickens, pink.
King of the Blues, dark blue.
L'Innocence, white.
Leviathan, creamy white.
Lord Balfour, purple.
Lord McAuley, red.
MacMahan, yellow.
Mr. Plimpsoil, bluish.
Queen of the Blues, light blue.
Victor Emanuel, bright red.

20 Bulbs, 2 of each sort, \$1.15; 50 Bulbs, 5 of each, \$2.75.

Col. No 11—10 Best Named Double Hyacinths, 60c.

Bloksburg, light blue.
Bouquet Tendre, crimson.
Chestnut Flower, light pink.
Crown Prince of Sweden, violet-blue.
Garrick, citron.
Grootvorstin, creamy white.
Isabella, bluish.
La Tour d'Auvergne, white.
Prince of Orange, dark pink.
Sunflower, salmon-yellow.

20 Bulbs, 2 of each variety, \$1.15; 50 Bulbs, 5 of each \$2.75.

Col. No 18—4 Finest Trumpet Daffodils, or Narcissus, 35 cts.

The four best, finest, largest flowers for outdoors.

Bi-Color Victoria, white perianth, yellow trumpet.
Golden Spur, all yellow.
Madam de Graaf, pure white.
Van Sion, double, golden yellow.
One dozen, 3 of each variety, 70 cts, 24 Bulbs, 6 of each, \$1.25, 48 Bulbs, a dozen of each, \$2.35.

Paper White Narcissus.

For Planting in house in soil or water for early blooming. First size Bulbs.

Pure White Grandiflora. Fragrant. Waxy White.
Trumpet Major, lovely yellow.
Your choice, assorted, 10 cts each, 3 for 25 cts, 7 for 50c. 80 cts a dozen.

Grand Soleil d'Or, famous yellow "Paper White". Especially Choice.

15 cts each, 40 cts for 3, 6 for 75 cts, \$1.25 a dozen.

Dutch Roman Hyacinths for House.

There are no Italian or French Romans this year. Their place is taken by especially prepared Dutch Romans, fine Bulbs in white, blue, and pink, separately or mixed as you wish.

12 cts each, 3 for 35 cts, 6 for 60 cts, \$1.10 per dozen.

Candidum, Annunciation, or Madonna Lily.

The loveliest of all hardy lilies, the famous "White Lily", with many stately spikes of spotless white flowers; fragrant. Desirable also for cemetery. Fine Bulbs directly imported by us from France.

25 cts each, 3 for 70 cts, 6 for \$1.30, \$2.50 a dozen, all postpaid.

4 Choicest Hardy Jonquills.

Campernelle Rugulosus, largest single yellow.
Campernelle Rugulosus Plenus, largest double yellow.

Jonquilla Simplex, single yellow.
Jonquilla Plena, double yellow; fragrant.

4 Bulbs, one of each, 25 cts; 8 Bulbs, 2 of each, 45 cts; a dozen, 3 of each, 65 cts.

PARK'S FLORAL MAGAZINE

LaPark, Pennsylvania.

MORE MEMORY GARDENS.

Such articles as "The Garden of Associations" in the August Number and "My Garden of Friendships" in the September Number and other articles of a similar nature show what a delightful trend the making of a garden may have, and how the constant association with flowers soon makes a garden a part of ones life, reflecting the individuality and intimate characteristics of the garden lover in a very pronounced manner and holding the affections from season to season until one actually acquires a feeling of love for the garden that is beyond belief.

Thomas Edward Brown in the following lines puts into words the sentiments of the true garden lover;

"A garden is a lonesome spot

God wot,

Rose plot

Fringed pool

Ferned grot—

The veriest school

Of peace; and yet the fool

Contentends that God is not,

Not God in gardens when the eve is cool?

Nay—but I have a sign;

'Tis very sure God walks in mine'.

The idea embodied in the gardens of association and friendship may be varied according to the individuality of the garden maker. A friend of a literary turn of mind takes the keenest delight in her "Authors" corner in which are a collection of plants obtained from the former homes of a number of prominent New England Authors. Another acquaintance has a Historic Garden to which I was happy to be in a position to contribute a flourishing clump of Lilies of the Valley, from the one time home of Admiral David Glascoe Farragut, at Hastings-upon-Hudson, and various other plants from the Headquarters of General Washington at Dobbs Ferry, and at Newburgh, N. Y. A class in Botany and Eng-

lish literature, adopting a suggestion that had appeared in "Countryside" started a "Shakespearean Garden" endeavoring to grow in this school garden specimens of as many of the flowers beloved and mentioned in Shakespeare as were obtainable. This idea could be carried out with other Authors, giving infinite variety and a full rein to ones individual preferences and resources.

In my own humble garden, I have various groups of plants very dear for sentimental reasons. A fine clump of fragrant Plantain Lilies (Funkias) the White Day Lily of the old gardens clustered at the base of a superb clump of tall tawny Tiger Lilies and other old fashioned favorites, that came from the garden of my childhood home—a graceful Bleeding Heart from a Virginian floral friend and a number of other desirable perennials secured through the exchange columns of a Floral Magazine form a memory garden. Ever since July, a clump of Bergamot (Monarda Didyma) with its scarlet Poinsettia-like blooms, has brightened the hardy border section. This Monarda—also known as Bee Balm with other plants was contributed to the Memory Garden by the late Mrs. Murray with whom I had on a number of occasions exchanged plants, letters and snapshots of interest.

A garden in which there are plants that call to mind such fond recollections must be a joy. The daily intimate associations with it will beget a feeling of tranquility and deep reverence no matter how ordinary the varieties of plants it may contain. Such a garden can never be commonplace. As Wadsworth expressed it.

"The meanest flower that blows can give Thoughts that lie too deep for tears".

A garden of this kind with its store of associations and fond memories becomes idealized in the mind of the garden-maker until he or she sees it not as it really is, but as it is devoutly hoped to have it appear when perfected—a restful



beauty spot the "Veriest School of Peace" a lonesome thing for which the owner entertains a feeling of kinship and an intense affection.

Bertha Berbert Hammond.

Mahopac Falls, N. Y.

TULIP CULTURE.

THOUGH we like Tulips to be among the bulbs used for flowers in the house in the winter and at Easter time—the great use to which Tulips are mainly put is for the making of formal beds of one color or in designs in which several colors are employed. Tulips are now used more than formerly along shrubby borders and they are also placed in the Perennial borders and also in corners and in ribbon like stretches along the walks. In the shrubbery and in the Perennials the Darwins and Cottage Tulips are fine though most of the Tulips are adapted to this special use. An English authority says: "It is a matter for regret that the true beauty of the Tulip has been so long obscured by the manner



of its planting in stiff lines or formal beds where the flowers stood in almost regimental array, with little but their own foliage to tone down the superfluous brilliancy of the mass of color. It is emphatically a flower which requires association with other plants to show its true value. Grown in bold clumps in the mixed border or in irregular groups among the rougher grass, it gives a much better effect."

For my part I like Tulips in splendid beds of color and also brightly alert and nodding in the grass at the edge of a shrubbery or a perennial plantation. Last spring in Paris I saw wonderful Tulips alive with color in the parks and was reminded of the wonderful Tulip Shows that every year it used to be my delight to witness in the Boston Public Gardens where perhaps Tulips and Hyacinths have been more magnificently displayed than in any garden areas in the country. Every visitor to the Boston Public Gardens in the Spring of the year carries away a remembrance of floral beauty that he has to return to the same gardens another year to see equaled.

As a rule the formal beds for Tulips are planted with summer flowering plants so that the well prepared bed may be a constant source of floral beauty. The bulbs are taken from these formal beds and placed in soil or "heeled in" so as to permit the bulbs to ripen with soil upon them. The foliage of the Tulip turns yellow as the bulb is drying and ripening and after the foliage has quite died down the ripened bulbs are taken up, dried off and and placed in

a cool safe storage until the time for setting out again the succeeding fall has arrived. Where the Tulips are grown in the shrubbery or in clumps where they are not succeeded by other flowering plants, they are allowed to remain undisturbed for three years. If not then lifted and divided they crowd, grow deeper in the soil and produce a much smaller flower. But Tulips should never be lifted until the flower stems have turned yellow where they are in the borders or clumps, and then the bulbs should be dried off and stored in a cool dark place, or they can be immediately replanted as nothing is gained by keeping them out of the ground. Pansies and Violets are often pleasingly carpeted among Tulips.

In planting the Tulips in the fall plant the bulbs five or six inches apart or if you have not a great number of bulbs and are making a bed plant even nine or ten inches apart each way. Most any good garden loam will prove satisfactory for your Tulip bed. If the soil is light cover the bulbs about five inches deep and if the soil is of a clay like or heavy nature plant the Tulips about three or four inches deep. The Tulips are very hardy and though they will thrive without cover it is an advantage to cover the beds with a light dressing of leaves or manure to counteract the tendency of the frost to "heave" or displace the bulbs in their positions.

Never put fresh manure near any bulbs. Old rotted cow manure mixed in the bed when it is prepared will be gratefully fed upon by the Tulips. Spade the bed deeply and all of the attention you give in preparation will be rewarded by the show of beauty that will follow in the spring.

HYACINTH CULTURE. IN THE OPEN.

Set the bulbs so that they will be covered with about four inches of soil when Hyacinths are planted out of doors. If the soil is rather light and sandy they may be planted even six inches deep to advantage. They are best planted from October to December. Any good garden soil is suitable for the bulbs and as they love rich feeding grounds, have well rotted manure worked into the earth and also some sand to have an open friable soil. Where one has the sand available it is desirable to place a little sand about each bulb. In fact an envelop of a little sand about any bulb would always be desirable though in the great majority of cases this added attention is not given. Many have had



success where this added attention is not given. Some who have success each year use good garden loam or the natural country soil of their localities, enriching such soil by adding well rotted cow manure from time to time mixing some bone-meal with the soil. When the ground hardens with the first cold of approaching winter cover the beds with a litter of straw or leaves or manure to prevent any displacement of the bulbs by alternate freezing and thawing. This covering should be taken from the bulb beds early in the spring when further danger of hard frosts has passed. In fact where any bulb beds of Tulips, Hyacinths or Narcissus are covered with a dressing of manure or other litter for winter protection, the covering should be carefully removed early in spring after danger of hard frosts has passed.

After the plants have developed their beautiful and fragrant blooms which are of universal delight, the bulbs which you wish to flower again should not be removed from the bed until their leaves wither and die for they are developing now the flower in the core of the bulb to spring into life the next season. The bulbs should after the withering of the foliage be lifted and dried and stored in a dark cool place until the time for planting has arrived the succeeding fall. Some do not take up their Hyacinths but allow them to ripen and dry in the beds in which they are planted for several years; in this case shallow rotted annuals such as Verbena, Portulaccas or Petunias are sown on the beds and they provide bloom on the beds throughout the summer.

ROSES FROM ALL THE WORLD THE GLORY OF THE CHATEAU BAGAT- TELLE.

If ever there were a Paradise on earth it is this." The words pronounced by the famous Indian Rajah upon the completion of the dedication of the Taj Mahal to his lost Reine, are echoed by every flower lover who visits the rose garden of the Chateau Bagatelle, just outside Paris on the road to Neuilly. Here the loveliness of nature at her best, and the art of man have produced an Eden of color and perfume such as has rarely been duplicated. Roses of every size, color and description embower the trellises and arbors, lift up their fragrant heads from hedgerows, or bloom singly in plots dedicated to recently produced and rare varieties for in the gardens of the Chateau Bagatelle flower the latest discoveries and achievements of horticulturists from every part of France.

Historically the Chateau Bagatelle is as romantic as it is picturesque. It was built in 1777 by the Comte d'Artois, as a wager with Marie Antoinette. "Folie" Bagatelle, was its designation at first, in gay recognition of the fact that it was completed within the absurdly brief time, for those days of leisurely and thorough-going construction, of sixty-four days. Its cost was 120,000 francs. Here flocked the beauty, chivalry and wit of the court of the last of the Louis, and the fetes and pageants rivaling in their exquisiteness of detail and lavishness of concept the royal entertainments held in le petit Trianon, were staged.

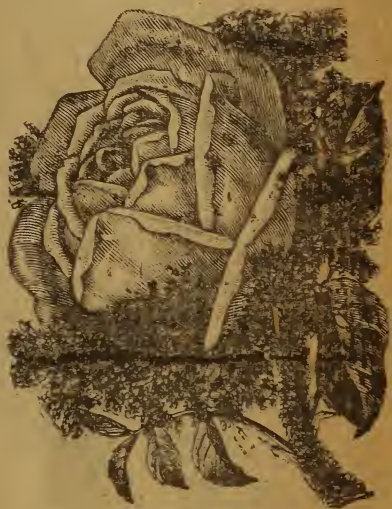
Later on the Duc de Berry resided there, and it was in his possession when the French Revolution swept violently over the Parisian world, leaving few vestiges of the extravagance and monumental follies that had brought it about. The Chateau Bagatelle, however, escaped unscratched, and a few years after the stabilization of the republic, became the property of Sir Richard Wallace. It was from his heirs, in 1914 that the City of Paris purchased the beautiful souvenir of another period, for the sum of 260,000 francs. Despite the ravages of "Big Bertha", the air raids, and other vicissitudes of the late war, the Chateau Bagatelle was unharmed. Today it stands as stately and secure, in its environment of flowers, as if revolutions, reigns of terror and world conflagrations had never been.

Only the roses vie with each other for its possession, for there is scarcely a name known to the professional florist that has not a repre-

sentative in the grounds of the Chateau Bagatelle. Whenever a new rose is produced by horticulturists of France a specimen is sent to the Chateau to be permanently perpetuated in in the gardens of the estate.

Thus the progress of rose culture is gracefully recorded in living emblems of the gardener's art. The Beaute de Lyon, the Duchess of Sutherland, the Duke of William, toss their regal heads besides the Dorothy Perkins the Scarlet Climbers, and the Donald Mac Donald.

While the tiny crimson coronas of Mimi Person, born in 1919, and variegated blossoms of Des Roses Nouvelles, creations of 1919-20, grow



side by side with yellow Constances, the softer yellow of the Medaille d'or, the Golden Buttery of 1920, and Mrs. Mac Kellor, creamy white amidst her green foliage. Perhaps the most unique rose of all is the Bouquet de Lie de Vin, the small fragrant clusters of which are as purple as the dregs of rich wine.

War's impress has been left in the annals of the roses in the Red Cross Rose produced in 1917, the rich red petals of which are rivalled only by the brilliant crimson of the K. of C., evolved in 1918.

Though roses are the glory of the Chateau Bagatelle, the other members of the floral kingdom have not been forgotten, and in the sunken gardens and crystal pools, humbler but not less lovely flowers, and aquatic plants of every description, blossom in richest variety and profusion.

The Fourth Red Cross Roll Call, November 11-25, when the dollar membership of the ten million members of the American Red Cross become payable, and when as many million more new members are hoped to be recruited, has not yet been florally recorded in the history of the Chateau Bagatelle, but no doubt the florists of the world will see to it that reminders are forthcoming every year of the ever-widening circle of influence that radiates from the organization that is still "The Greatest Mother in the World."

A DREAM GARDEN OF LONG AGO.

F ALL the pictures of my childhood and early youth that still cling to memory's walls, is one of a dear little flower garden in the back yard of a three-story brick house in one of the thoroughfares of a big city. It was not a large plot of ground but it seemed as tho it contained a little of almost everything. The first half next to the house was laid with brick, and on each side was a bed, perhaps four feet wide and fifteen feet long, containing Roses of all the old Fashioned sorts, such as Damask, Provence, Hundred Leaved, Single Yellow, a large Single Red, Jack, and others. One bed was bordered with the handsomest Carnations it has ever been my pleasure to see, the other had a border of For-Get-me-

**MYOSOTIS**

Nots and English Daisies. In the center of this plot was a large cistern, built three feet above ground. One day when my mother was absent a friend and I disconnected the pump and pushed it down into the cistern. We quickly got a board and a saw, and built what we called a round bed, but it was far from round, as we cut the board in small pieces and shaped it to the top of the cistern as best we could then we went out and swept the street in front of the house which was paved with Nicholson pavement. We gathered a rich compost of manure, wood clippings and what dirt dropped from the wheels of heavy wagons that passed through the street. We brought our pile through the street and put it in our bed. How we did work and hurry. Everything went into that bed, even Live for Ever, and how that Live for Ever did bloom. They say it only blooms once in seven years and I guess it thought it was the last chance.

**DAISIES**

First we put in Adlumia or Mountain Fringe and trained it up the conductor and before the summer was over it had reached the piazza on the second story with its pretty divided leaves and oddly shaped pink blossoms. There were Crocus, Tulips, Hyacinths and Narcissus which we planted in circles. There was old fashioned Lavender of our grandmother's gardens, which by the way I have never seen since or been able to obtain. There was balm Arabie3 Alpine, Monkshood, Nasturtium and three varieties of Jacob's Ladder. Kenilworth Ivy and two varieties of Myrtle that trailed over the edge and laid on the ground in a great mass of beauty, and last but not least a Single Balsam or Lady's Slipper which one of the neighbors had pulled up when it was in full bloom and given me, saying, if well watered it will live. It did not even wilt, but the secret was a tomato can with a tiny hole in the bottom, kept filled with water. It was all finished when my mother arrived. I expected a good scolding but she only looked at the cistern and then at me and said, "What will your father say when he sees it." But Pa only said let the child en-

**CROCUSES**

joy herself and memory never reverts to these scenes of childhood without bringing forth vivid pictures of that dear sainted father and mother who long years have roamed the thoroughfares of the New Jerusalem and who today I hope are looking over the bulwarks of Heaven, taking interest in their child and her flowers as of old. The second half of the yard was raised several feet above the first half and was approached by a flight of steps. It consisted of a grass plot with a circular bed in the center containing an old fashioned cream colored Rose with a border of Violets. The halloved memories that surround that Rose Bush are many and various. It was my mother's favorite Rose. It was the Rose of all others from which my graduating bouquet was made.

On the side of the grass plot was a bed 4 feet by fifteen feet. One of these beds was divided in four portions, each part containing white Verbenas with a Red Verbena Border, another Annual Phlox of all colors, another mixed Petunias, still another mixed Nasturtiums. The other long bed had a large plant in the center which was called the Mercantile Plant, which I have since thought was a variety of Chrysanthemum. A small plant set out in the spring would grow as large around as a wash tub in a season. It had pretty divided leaves and flesh colored, rose-shaped blossoms, something like the double Fever Few. The rest of the bed consisted of house plants, such as Gernaniums, Fuschias, etc. A board path led to the shops and was laid so as to form a triangular bed in front of the buildings. Here was planted a large climbing single Rose which covered the entire building and at its border was a bed of Pansies. All around the piazza on the second story were boxes filled with house plants and trailing vines. On the string pieces of the fence was nearly a hundred varieties of Cacti—some large and some small—some in bloom and others not in bloom, while the fences were covered with Wild Cucumber, Morning Glories, and Virginia Creeper. When our grape vine died we planter Cucumbers and trained them up on the trellis. Then we had a large oil barrel with holes bored in the sides, in which we grew Strawberries and always had a large Tomato plant in the top. The secret of our success with the wild garden was the free use of street sweepings and plenty of water.

Mrs. J. E. Shaver.

West Sand Lake, N. Y.

SHOWY YELLOWS AND GOLDS. (Perennials).

Asclepias or Butterfly Flower or Milk Weed: A hardy native plant deserving more attention. Its flat clusters of flowers are very showy. An excellent tall border plant. 2½ feet tall.

Coreopsis; Of our Grandmother's day. Easily grown, bright, hardy attractive. Very graceful in border to impart a light effect among other heavy growing plants.

Gaillardias or Blanket flower; Are very easily grown. will thrive in almost any situation with very little attention. Easily grown from seed.

Heliosis; May be treated roughly. Is like a Sunflower. Valuable in rough places.

Inula; Also called Flea Bane; Very hardy and easily grown. Requires almost no attention. Its orange yellow flowers make a showy clump for a dark corner.

Venidium, Pretty little plants about one foot high. It covers itself with golden glory. Fine to plant in front of the taller plants in corner or border.

Euphthalum or Ox Eyed Daisy; Just a lovely very tall Daisy. Yellow with brown center. Grand when planted near shrubbery.

Bertha N. Norris

THE FLOWER THAT HAD A SPINE.

By H. M. Beardsley.

Did you ever sit on a cactus
Or feel its spike in your hand?
If you have, you've cussed at the cactus
As the "stickin'est" thing in the land.
But I rather admire the cactus
That bristles, and claws, and bites,
And I've written this verse to the cactus,
The flower that sticks, that fights.
Resilient, resistant, game to the core,
Waging unceasing, defensive war,
Born into battle, contention, and strife
God! what a fight you put up for your life!
With an inch of sand in which to grow,
You thrust your tentacle roots below.
Stubborn, and sturdy, and supple, and keen,
You raise your battle-flag of green.
The desert hates you for growing there,
The sun assaults you with withering glare.
The rodents gnaw at your anchoring roots.
The rocks would choke your nascent shoots.
The winds bombard you with rocks and sand,
Tear the soil from around you; but still you stand
In stately defiance, in fear of naught,
As gritty a fighter as ever fought.
Tortured and thirsty, sans food and drink,
You live on your nerve, till your innards shrink.
The beasts, and cattle, and crawling things
Would trample and crowd you: but fear your stings.
Weakened and weazened, your life-blood gone,
You stick to your game, and battle on,
And your hollow stalk still rears its head
After your gallant heart is dead.
The next time you step on a cactus
Or feel its spike in your hand,
Just take off your hat to the cactus
As the pluckiest thing in the land.
And resolve that you, like the cactus,
Won't whimper, nor flunk, nor whine,
And stick to the game like the cactus,
The flower that has a spine. —Adventure.

AMARYLLIS.

LOOKING over old numbers of Park's Floral Magazine I see chapters have been written on the Amaryllis, and yet I want to write a little more, tho' what I do not know about them would fill volumes, and what I know experimentally can be said in one word. A year ago an exchange friend sent me a nice fat bulb that she said had just bloomed and if she could grow them anyone could. Evidently I can not for it hasn't bloomed for me, and I doubt if it ever will in its present environment.

There is a large sunny window up town, filled with plants, that I frequently pass. The room to which it pertains was built for a store but now houses our local paper, and occasionally I go in and chat with the Editress. So when I passed in March and saw her two pots of Amaryllis making fat buds, after they had bloomed earlier in the Winter, I went in to see if I could discover the "why"!

The window ledge is perhaps two feet wide. I leaned over to look at them closer. They were in gallon tin lard pails. Our Editress said she could not afford pots, and they'd never been troubled with rust. I asked what soil she used and if she used fertilizers. She laughed and said she guessed it was just common dirt—she sent one of the children out to fill the pail, and she found it all she could manage to water them. As I gazed and wondered, I had placed my hand on something, not noticing what, and I now became aware that it was hot. There were the steam pipes that heated the large room right beside the window ledge, and with the sun outside, the temperature of that plant window was simply tropical. "What a warm

place!" I exclaimed. "Yes," she said, "it is warm there night and day and that is why the plants do so well." She went on to say that she had had those bulbs two years without their blooming, in a house where conditions were wrong, then she moved away a year and left them with a relative who had a sunny window near a stove and they bloomed right away. So I feel that I have learned the secret of blooming Amaryllis, also perhaps a cause of rust. Mine is in a window that gets all the sun we have in winter but no stove heat—where Geraniums thrive, but the Amaryllis has been chilly so often that it had to rust and couldn't even think of blooming. I cured its rust with soda, but can scarcely build our house over for an Amaryllis bloom. Mrs. A. I. C. Black.

PERENNIALS.

WHAT CHARACTERISTICS in Perennials make their special appeal? Hardiness—Beauty—Endurance and Permanence. Perennials are the plants for busy people. Once set out they live for years. Carefully selected varieties of Perennials will give pleasure year after year. When cut down by frost in the fall, it is agreeable to know they will be even better next year. As for beauty—can any annual or biennial equal the Iris or the Paeony? Perennials cost more if you cannot raise them from seed, but the cost is trifling compared with the joy we get out of them. There are some, such as Peonies, which last a lifetime. It is a good plan to know the needs of a class of plants before buying. These al-



CHRYSANTHEMUM

ways want sunshine—Iris, Pinks, Most Lilies, Peonies, Helianthus, Chrysanthemums, Roses and a great many others prefer shade as Columbines, Wild Violets, Aconites, Primulas, and early bulbs. Some of these like sun as well as shade. Sometimes I set shade flowers between or to the north side of taller plants and get good results. Blues or purples look well with yellow or orange shades. Never put orange or pink near a red. The most displeasing association I ever recall observing was orange Oriental Poppies near red and pink Peonies. One can get improved effects in grouping by studying colors and setting plants of harmonizing colors together. This association brings out the color values much more pleasingly. A. C. W.

RAISING TENDER PLANTS.

WHY IS IT we all want to raise Calceolarias, Gloxinias, Cyclamen and other tender green house plants? We struggle along with watching the tiny seedlings and viewing with anticipation the lovely flowers we are going to have when alack they
(Continued on page 266)

THE FARMER.

A king am I, and my domain
Has neither moat, nor gateway tall,
But just the hedgerow down the lane
And rustling cornfields make a wall;
Broad waving fields of golden grain
And meadows sweet, make my domain.
The wind drifts through the orchard trees,
The air's as sweet as Eglantine;
I work here in the balmy breeze
And know the best of life is mine;
I watch the shadows as they pass
So fleetly across the grass.
On sunny leas my cattle graze;
My sheep are bleating on the hills;
And down the shady woodland ways
I see the sparkle of the rills.
Here is such peace that I am fain
To live my life in my domain.

Blaine C. Bigler.

Scenery Hill, Pa.

(Continued from page 265)

begin one by one to droop and die and leave us bewildered as to the why. In my greenhouse I have some beautiful Gloxinias in bloom raised from seed and this year I have perhaps a hundred seedlings in a flat in the dining room doing their best to grow into things of beauty and joy. I brought these in as I discovered the trail of a slug across the box, and I felt they would be safe here where no mauling insect has entrance, and besides I can see when they need water and as proper watering is really the secret of success in raising these tender plants, I can give them just what their

needs require and obviate all danger of their "damping-off" which as we all know is the one bugbear of these tender plants. I had the soil woods earth, sand, etc., in just the right proportion, and then the days are warm and everything was "just right" so now it is up to me to

give them the right care, which means not too much water. I water them oh so carefully lest the force of the drops I shower them with should wash out any of the little seedlings. I dip my hand in a basin of warm water and let it gently trickle off, and see that every part is moistened, then no more water for days perhaps, I want to be sure they need it, and when the edges of the box look pretty dry I water again mostly around the edge of the box as the center does not dry out as quickly. Pretty soon they have two nice large leaves and two tiny ones beginning to put out in the center, but don't disturb them yet. Let them get as large and strong as they can; the weakly ones are apt to die off anyway and you have a much better chance to raise all the strong ones. If you have not planted your seeds too thick, you can have a much better chance to get the majority of those you do sow to grow. If you have them come up as thick as moss, then your chances are slim in getting many to mature. When you get your seed divide the amount and then take some fine sand and mix with the remaining seed and scatter just as evenly as possible over the surface of the soil. The soil should be very fine and even in the box, avoid

hollows and lumps for that will spell failure.

Calceolarias I don't pretend to raise. If some one came in and told me there was an air plant out in front and I was to take it and go for a ride I would say "I don't know how to run it." Same with Calceolarias. I don't know how to grow them. I have fair success with Gloxinias, Primroses, and Cyclamen, but I have given up trying Calceolarias. They just won't grow for me and I think they should be left to the professionals, who have just the right place and right everything including the "know how."

There is a little Primrose too in the box, and I have been tempted to take it out and put it by itself but have stayed my hand, "No I'll not touch it 'till I see I can transplant it with safety." I think it is an Obconica, and I want it very much. I have lots and lots of the Malacoides, they seed themselves every year. I find them in pots and boxes all over the hot house.

In my fern bed in the lath house this year they have come up thick and threaten to choke out all my ferns and I don't know what to do with them. I can't have them growing there. So tho it breaks my heart, I will have to weed them out. I give and give and I always hear the same thing from the receivers, "They all died" so what's the use, if people don't know how to take care of tender plants and don't show enough interest to try, why give them send it from me with a little prayer, that it away. Every time I give away a tender plant I may live and be a joy to its possessor. I think we flower lovers all possess the same trait. We want all the plants we see or hear about, and at least a chance to try our hand in growing them. I know I never run across or hear of some new and attractive flower that I don't have a burning desire to possess it. Have been hearing of late about a "Mum" they call it the Black Hawk Mum. I have never seen one and tho it may be nothing extra fine, I feel like the

baby in the old Pear's Soap advertisement, "He won't be happy 'till he gets it." All things do not do well here in our sunny south. They want the cold snappy winters to give them the vitality they crave. So it's best to grow those plants that do the best in this climate. We have the Cinerarias out on the north side of the house growing and blooming all winter long. Callas too. Great clumps



GLOXINIA

of Begonias also grow outside with slight protection,—a frame with some Palm leaves is an ideal place for them. Though there are some Begonias more tender that require the shelter



CYCLAMEN



CINERARIA

of glass to keep them from dropping their leaves. The Rex require more heat than the other kinds. And the blossoms of the Rex are beautiful, tho it is usual for plants with attractive foliage to have very unattractive flowers, the Rex is an exception. The blossoms are large, very much like the Deuchartrii, or Viada. Some are a beautiful pink tho the majority are white with a flush of pink. Mine usually bloom in late fall and sometimes continue thru most of the winter. Especially if the winter is mild and the nights are not too chilly.

"Lita."

EVERBLOOMING PELARGONIUMS.

Novelties are very often disappointing, as the trusting flower lover often discovers. However the ever blooming Pelargoniums are quite the contrary,—a genuine improvement on the old Pansy or Martha Washington Pelargonium; with blossoms double their size and blooming with astonishing profusion the year round. Let me tell you how I became acquainted with this charming plant.

A year ago I received as an "extra", a Pelargonium of the everblooming variety named "Easter Morn". I had never had any experience with this class of geraniums and wasn't much impressed in its favor; as it was a lanky, unpruned plant, so I pinched out the top to induce branching and put it in a tomato can to live or die as it chose. It chose to live and grow, sending out large velvety leaves and forming a large tree shaped plant of which any one might well be proud. In October it was put in a sunny window in the living room, the tomato can notwithstanding (a jardiniere hid that) and then the bud stalks began to appear. Each individual blossom is as large as an Azalea blossom, five or six on each stem; each lavender pink petal blotched with nine shading into black. Until January the shower of bloom was constant, then stopped until March when the buds started forth with renewed vigor and now in late July are still appearing. Truly an everbloomer and one worthy of the companionship of others of her kin; so perhaps next year I can write as enthusiastically of some of the other sorts—Wilbur Wright, a dwarf and robust everbloomer with large florets, in great clusters, of maranth red with dark spots at base of each petal has been chosen as my next venture among these charming new comers.

Evelyn W. Brooker, Stittville, N. Y.

HARDY LILIES.

THOUGH the Rose is the Queen of Flowers the Lily is most easily her Lady in Waiting. Who does not really feel the appeal of the Lily? Garden lovers hesitate at times to make a collection of Lilies because the cost seems a bit stiff but when it is realized that the Lilies for the most part multiply and continually increase so that in a few years there are not dozens but hundreds from the original planting, is not the investment for the florally minded a judicious and really economical outlay?

I recall years ago the delight I had when first becoming acquainted with the Hardy Lilies. We planted them in wonderful beds of Rhododendrons and Laurel and Azaleas where we worked at Tarrytown on the banks of the Hudson and as they came into bloom rising out of the shiny green foliage of imported ornamental plants beautifully arranged on a terrace overlooking the river—each with its own glory and charm—the impression of their being the most magnificent and startling of the flowers of the garden was indelibly fixed. As a general rule plant Hardy Lilies from six to eight inches deep

—Speciosum Album and Speciosum Rubrum I would plant eight inches at least. With Candidum you may deviate from the rule and plant closer to the surface—about four inches deep. Now having made up our minds to have collections of Lilies about our house let us make things as culturally homelike as possible for the bulbs. Let us remember that we can protect these beauty producing bulbs against insect and disease attack to a considerable extent by dusting powdered sulphur and charcoal about the immediate setting place of the bulb and let us remember too that sand is a bulwark against



LILIUM

misfortune with bulbs. Place good sharp sand if you can get it about your bulb, at bottom around the sides and some on top. Any good well drained land will suit the Hardy Lilies finely if it has been enriched with well rotted cow manure or sprinkled liberally with bone-meal and wood ashes. No fresh manure should in any case be brought in contact with Lilies or with any bulbs for that matter. As we expect much from our prized Lilies let us give them good conditions for growth. Dig the ground where they are to be planted deeply. They do not like damp sour acid conditions. Soil that might appear as sour should be sweetened by the addition of fresh lime well worked in the soil and by drainage. Remember that the deep set Lilies mostly send out supporting roots from the stem close to the surface in addition to those that form under the bulb itself so they need the shade afforded by their being set out among perennials or low growing shrubs to keep the surface in a healthy moist condition. If not planted among other shade affording plants then make sure to allow the Lilies which are grouped by themselves to have a covering of moss or of lawn clippings about them. You will find joy with your Lillium Auratum—with the Candidums—with Lillium Speciosum Album and with Speciosum Rubrum as well as with the wonderful Longiflorum Giganteum and with the Tigrinum with Thunbergianum Grandiflorum and with Umbellatum. Though these are hardy for the garden, Candidum and Longiflorum Giganteum make wonderful plants for forcing for Easter bloom. These are at once potted when received and are placed in a dark cool cellar for several weeks to permit of root growth and are then brought to the light of the house where the genial warmth develops the glorious flowers for Easter Time. In potting cover the top of the bulb about one inch. Use six inch pots. One bulb to a pot.

J. R. Eddy.

THANKSGIVING.

Kind Giver of all earthly good,
Our thanks we render Thee.
The harvest is so bounteous,
Thy blessings full and free.

For fertile fields of smiling grain,
The Cornland's golden store,
And orchard trees of ripened fruit,—
What could we ask for more?

Sweet peace and plenty everywhere
Is felt throughout our land;
And all these things that we enjoy
Come from Thy gracious Hand.

But give us yet a larger gift
Than we have ever had—
That brotherhood which helps uplift
The poor, and sick, and sad.

And in thy likeness may we grow,
More perfect dad by day,
While laying treasures up in heaven,
Where none can steal away.

Eva Wendell Smith.

A VISIT TO AUGUSTA EVENS WILSON'S HOME—MOBILE.

By Docia Weaver Hadley, R.1, Courtland, Ala.
I suppose every reader of the English language is partial to certain authors.

As a young girl I admired very much the writings of Augusta Evens Wilson; and, especially the one book "St. Elmo."

The high moral tone of this story with its beautiful descriptions and language, was to me a never failing source of pleasure. And now that I have the exquisite joy of a visit to that famous author's beautiful Southern home in Mobile, Alabama, I cannot resist the impulse to share this pleasure with others.



IRIS

At six o'clock A. M. we step aboard the launch "Magnolia"—a small craft that carries passengers and freight to and from Magnolia Springs to Mobile. It is an ideal morning in early spring (Feb. 14) and as I look out upon the beauties that surround me, it seems impossible that sin or anything that could despoil the loveliness of nature or mar the handiwork of nature's God, could enter into a world, naturally so sweet, so pure and lovely as ours.

Cleansed and purified by the nice spring rain of the day before all nature seems bursting into bloom anew.

As we go chugging down the Magnolia River, I keep wondering if there is a lovelier spot on

earth. The water is as clear as crystal and as we wind in and out among trees of tropical growth I am charmed at their beauty and variety. There are cedars, junipers, pines, and, live-oaks laden with great festoons of gray Spanish moss with here and there a maple covered with scarlet blooms. The stately cypress side by side with the exquisite glossy green of the magnolia and green-bay trees, and, the white and green of the yupon. Then edg-



ROSES

ing the water, great masses of wild jasmine, palmetto palms, yucca and iris; and, floating out upon the water are great lily pads that will soon be covered with white waxy blossoms, intermingled with the delicate purple of the water-hyacinth. Here and there are patches of bamboo, canes, and clumps of willows, throwing out graceful pale green branches, covered with delicate fringe like foliage; all this against a background of evergreens of various shades, a blue sky above, flecked with fleecy clouds, the clear sparkling water beneath, the soft fragrant air fanning one's cheeks is—well—an experience that goes to the heart, the sweetness and beauty of it all. As the beauty and fragrance fills the eyes and nostrils, so the ear is filled with the sound of myriads of bird voices, mingled with the low melodious croon of the negro crew aboard.

The Southern dandy with his rich mellow voice and irresistible laughter and his lazy nonchalant air is always an interesting feature of the South.

All along the river and shores of the bay are beautiful homes each with a wharf, boat-house and a place to swim.

Now we are scudding through Weeks Bay, a small body of water we cross to get into Mobile Bay. We enter the bay at a place called Sandy Point, and, here under the great live-oaks is where numbers come to enjoy an outing.

Row-boats, motor-boats, fishing smacks and dorys of every kind imaginable have passed us or we have overtaken them. In passing, there are always jolly salutations, waving of handkerchiefs and words of cheer, as if everybody was just glad to be alive on such a glorious morning.

As we swing out into the Bay, the scene is changed. The waves begin to dash and our boat to rock and sway; and, as far as the eye can see there is water sun-flecked, with foam-crested waves that dimple and glimmer in the morning sun. The waves begin to swish

and dash, striking our boat with a force that slings the spray in every direction, then they go tumbling back as if to gather more energy.

The beautiful white Pelicans, with black tipped wings, also, the big gray gulls and Fisher-hawks, begin to circle around us, and, at times dart over the boat. They are such beautiful birds and seem quite tame. It is fun to watch the Fisher-hawks; they dive into the water and sometimes stay several minutes before they come up with a fish.

Fish are darting up everywhere out of the water; they throw themselves up two or three feet, their bright sides glittering in the sunshine. Then there is the great clumsy Porpoise, how they roll and wallow in the waves, they are quite bold and fearless, and altogether harmless—at any rate, while swimming in the Bay, I have often been close enough to them to almost put my hand on them.

There is quite a change now in the kind of boats around us, they are much larger and of greater variety. There are steamboats, sailboats, tugs and launches, with here and there an ocean steamer.

To our left, and in the distance, we see a speck on the horizon. That is Fort Morgan, at the entrance of Mobile Bay. Even at Magnolia Springs we can hear the big signal guns. When an ocean steamer comes to the mouth of the Bay they give a signal, and a tug tows them up the Bay through the channel to Mobile. The tugs know the channel, but the strange vessels do not; so, this is to prevent them getting stranded on a sandbar.

We are nearing Zundles now, and just ahead is Point Clear.

Both sides of the Bay for about twenty miles, is simply lined with beautiful homes—summer and winter cottages, wharves and bath houses. Just above Point Clear is located a single tax colony at the pretty little town of Fairhope; then on up the Bay is the town of Daphne, where one of the State Normals is located. From now on the crew is kept very busy loading and unloading produce, and passengers are getting on and off.

Now our boat is headed straight for Mobile, and we are cutting across the Bay in a diagonal course. We are nearing the city; the great smoke-stacks are looming up before us, and we are passing a continuous string of light-houses out in the water, and, oh—the boats! boats from everywhere: boats of every kind and description, boats from all over the world; some loaded with bananas, others with cocoanuts, teas, spices, coffee, etc.

As we swing around and anchor at the docks, what a commotion ensues! a perfect chaos of sounds; and mingled with the rest of the confusion is the clang of bells, the honk of auto horns and every now and then the prolonged toot of the mammoth whistles on the ocean steamers, so big and loud it fairly makes the wharves tremble and the passengers cringe. Now for a dash into the city.

It is twelve o'clock so dinner is the first consideration; after which we take an electric for Ashland Place, the old home of Augusta Evens Wilson. I enjoy so much this trip out into the residence portion of the city, where there are so many beautiful old-fashioned homes, all of the Southern colonial type, each with their palms, roses, and clumps of oleanders and japonicas.

The entrance to Ashland Place is very imposing, and strikes one impressively with a sense of the individuality of the Authoress, and of her natural love for the beautiful.

As I walk down the avenue, lined with fine old trees, and go among the shrubbery, palms, roses and other flowers, so perfectly kept, all touch my heart with their harmony and fitness, and gives me a greater love for the gentle, tal-

ented woman who has left her impress here and it almost seems that her loving spirit still broods tenderly over the old home.

There is no disappointment for the visitor of Ashland Place, and one leaves it with a deeper reverence for all things pure and lovely in both life and nature.

Many years of Mrs. Wilson's life were spent in this quiet home, amid ideal surroundings;



YUCCA

but, her life itself was one of great activity. Her vivid personality left its imprint upon the world, and she was active in deeds of charity to the last. In life she accomplished more than most people are aware of. She was one of the first great spirits to take up the pen bravely against the awful practice of dueling and her influence was far reaching.

None the less interesting is the new and last earthly home of Augusta Evens Wilson. It is located on Government Street, closer up in the heart of the city. It is an old Roman structure of two stories and basement, containing nine rooms, all with very high ceilings. It was built during the last years of the Civil War by Col. William Crawford.

Peaceful and happy were the closing years of this useful and talented woman. Sustained and soothed by an unfaltering trust, she approached the grave,

"Like one who wraps the drapery of his couch About him, and lies down to pleasant dreams."

A FLOATING ISLAND.

I was much interested in Elsie B. Stoner's article on aquatic gardening in the May Magazine, and am wondering if any of the friends interested in aquatic plants ever saw, or made a floral floating island, such as I once saw, and mean to copy some time, if I am ever so fortunate as to have a pond.

Of course one must have a fair sized pond. First make a raft of narrow boards [rustic sicks would be better] fastened securely together with small openings between, and cover with about one inch of straw or litter. On this place a thin covering of clay, with a layer of good rich soil on top. In this soil plant various water-loving plants. Most of the Iris will do well, also Wandering Jew, Cyperus, Parrots-feather, etc. Also eat-tails, water-plantain, and other bog-plants.

It should be anchored from underneath to keep it from blowing about, and possibly injuring plants growing at the edge of the pond. The one I saw was about ten or twelve feet long, and slightly narrower in width, and of course irregularly shaped for natural effect.

L. P. S.

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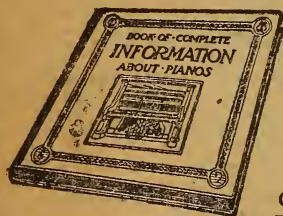
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OUTSIDE MY WINDOW.

I awoke, bright and early, one morning, and hearing voices down in the garden, I opened my window and peeped out. Nobody being in sight, I was about to return to my interrupted slumbers when again the voices, soft and fairy like, drew my attention to the red-faced Mollyhocks that formed a border between the flowers and vegetables.



PANSY

Even the hard-hearted have done such a thing."

A hot answer came from the onionbed. "Every body knows that Cabbage has more sense in his head than all your crowd together. King Corn heard, with his own ears, a remark made, the other day, about the cabbage having such a sound heart. I'd just like to see our Corn stalk over there for a few minutes!"

"Touch-me-not!" screamed several flower-voices in unison. The baby-face of the Pansy clouded with fear, and I saw a large Irish potato gazing at her with eyes full of protecting love, but before he could say anything, a tall, green looking parsnip exclaimed jealously, "If you don't want to get roasted, you'd better stop making eyes at Pansy before all of us. Leave all that to your cousin, Sweet Potato! You know you can't elope with her!" The potato, who really was a sound, good fellow, glared back so fiercely that the parsnip turned pale and had no more to say.

"Who talks of love?" cried a jolly, big fellow, who was considered "some pumpkin," by the other vegetables. "I once loved a flowery maiden, Lily of the Valley, but her Poppy objected to our union. Did we die of heart ache? Nay. I am as round and fat as ever. Perhaps she was a little paler than usual, and she drooped her head sadly for awhile, but not long afterwards she married Sweet William. Our friend here, Jack in the Pulpit, joined them in holy wedlock, and I, though yellow with jealousy, presented them with a nice little set of Buttercups, to prove that I bore no malice." The pumpkin laughed merrily at the recollection of his past love affair.

The quarrel among the other vegetables and flowers now began again, and the voices of the snap-dragon could be heard above the rest.

"Whosays you are of more use than we, I'd like to know? What is more necessary than a Lady slipper and what on earth would our master do without his Bachelor's Buttons? You think you're very smart, don't you, Mr. Onion, but I saw you make our gentle mistress weep yesterday. Cabbage would not



FOUR-O'CLOCK

"Turnip your nose if you want but I know our mistress loves us the best" - but here The gentle voice of the violet broke in coaxingly. "O, lettuce have peas."

"Jonny-jump up, and see what time it is!" suddenly exclaimed one of the flowers.

"Four-o'clock!" was the sharp answer and at this, they all settled down and not a sound was heard except the voice of the Irish potato, who murmured softly to his lady-love, "For get me not." Then he closed his eyes and we all went back to sleep.

R.3 Bentonville, Ark.

Lucile Morrison

FLORAGRAMS.

Fox Gloves.

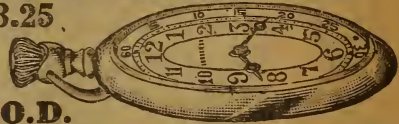
My lovely Fox Gloves are through their season of bloom, so I have cut them down and thrown the tops in a shady corner of my garden. There I will find all the young plants I need very soon to fill in where an occasional plant of some sort has failed to live over. G. M. D.

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AN OLD LADY'S SECRET.

I once mourned the loss of a dear Geranium, which as a slip of a Pink Ivy Leaf was rooting in a glass bottle. A thunderstorm came up and jarred the window in which the bottle was placed causing the container to fall in pieces and causing the ruin of my precious slip. I had a bit left less than two inches long. An old lady told me to plant it in a mixture half of leaf



mould and half of sand with a grain of ripe wheat or barley or oats close to each side. I followed directions and the slip grew wonderfully and became an enormous healthy plant. Perhaps the vitality of the grains fostered growth; at any rate it surely helps in starting cuttings and I have since tried it many times with success.

Mrs. J. F. Warren.

THE SUMMER EVENING.

THE SUN is sifting its last beams over our city spread like proud Rome on her seven hills and the square tower of Saint Mary's gleams white in the setting splendor.

Even yet while the twilight gathers busy workers of the throng down town are hurrying home through our street, but with more denser twilight and in quieter streets, as is my way in these later days I drop into respites of mind—then retrospection.

Of course that is Grace's voice I hear telling about the good lady of Ballston Lake who declared she was rank' poison to Amaryliss and Grace is going to write her and explain just how Mother raises them and then the lady cannot fail, and May is inside playing the piano. My how she can make it ring, sometimes I think that only in heaven shall I hear sweeter music than that which she sometimes makes, and Charles is in there singing with her. May still continues playing finally turning to the old hymns she loves, 'Star of the Morning' that is Grace's, 'That Home Over There' playing that for Charles aren't you, May? I know what is next, it's 'The Lily of the Valley' for your own enjoyment, isn't it? How those old songs get a fellow. I think I will go in and join them and we will—

No I am only dreaming. I remember last winter Grace passed out into the Invisible and how May told us to dress her like a Princess with White Lillies and as she lay there she was like a Princess and two days later even to the hour and minute May also passed to be with Grace, and as one was like unto a Princess so the other was like unto a sleeping Queen, serenely triumphant and sure of her estate and domain. In silks and satins and loveliest laces first the Princess and then the Queen and we, who had been so proud of our Queen and Princess must leave them. I surely must have been rebellious

(Continued on page 276)

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FLORAL FRIENDS CORNER.

Dear Editor: I enjoy the little magazine so much and am venturing to make my bow to Azalea and all the Floral Friends who attend the Tea Party. I'm such a very new comer I find myself really envying the more fortunate Sisters who have enjoyed reading "Parks" for years past. That is one reason I'm getting up Clubs. I felt selfish not to bring the little "Gem" to the attention of others. And too I'd rather see flowers, than weeds, in my own, or my neighbors yards and as example is better than precept. I'm trying to set a good example by growing flowers myself. Marguerite, the lines at the close of your letter reminded me of the many times during the past eighteen months I have repeated to my self. "The cup that my Father pours, shall I not drink?" Best wishes to our Magazine and all the Floral Friends.

Gladioli — Ark.

Editors Note: Must thank Gladioli for introducing fifteen new members at the Garden Party, Good Work. Let's have much emulation of this example.

Bouncing Bett's letter has made me wish to join the Floral Tea Party and I would like to sit next to her so that we could talk Rosemary as well as flowers.

When I read the last sentence "Want a root?" I just said "Oh don't I," for the scent of the plant brings back to me memories of some of the happiest days of my life. We lived then in the South of France among the Maritime Alps, all my young girlhood and my father hired us a little "Cabane" on the side of one of those rugged mountains to be away from the not too healthy city during the great heat of the summer. Few of these mountains except in pockets are very fertile, but the people make as much of the land as they can by building terraces and grow crops on them, wherever possible, but the home of the Rosemary, Rue, Thyme and a small species of Lavender is there, and one must go there to enjoy the fragrance of those herbs in the early morning or evening after the heat of the day is over and one would wonder how such fragrant bushes get nourishment among such dry stones, but they flourish, as well as many other aromatic herbs that the people gather and find virtue in the infusions they brew from them, to heal many small complaints.

So now that I am crippled with rheumatism and unable to work much among my flowers, I have tried to raise a little herb garden, in a garden in a corner I have Parsley, Thyme and Marjoram raised from seed and a big bush of Southernwood, my two little sage plants were destroyed by a dog so I have to raise them again and if Bouncing Bett has a slip of Rosemary she can spare, I should be grateful, for I doubt if it could be raised from seed, I take pleasure in my little-corner for it does not need much more cultivation than I am able to give to it, and besides a few herbs are sometimes acceptable in the kitchen.

Snowdrop.

FLOWERS FOR SHADY PLACES.

For shady corners and under trees I find the following can be grown to advantage: Caladium, Funkias, Dicentra Spectabilis, all Begonias, Sweet Rocket, Columbine, Fox glove, Canterbury Bells, Daisies, Cinerarias, Hemerocallis Lilies, Calla Lily, Lily of the Valley, Violets, Ferns, Myosotis, Fuschias, Hydrangeas, Jassemine, Primroses, Pansies, Smilax, Iris, Freezias. Some of these will do well in dense shade, while others like a small filter of sunshade as a tree will give.

"Lita."

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By W. S. Burgess.

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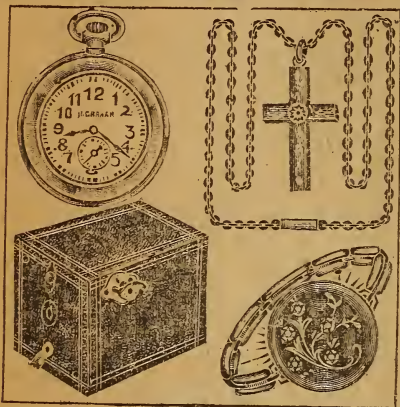


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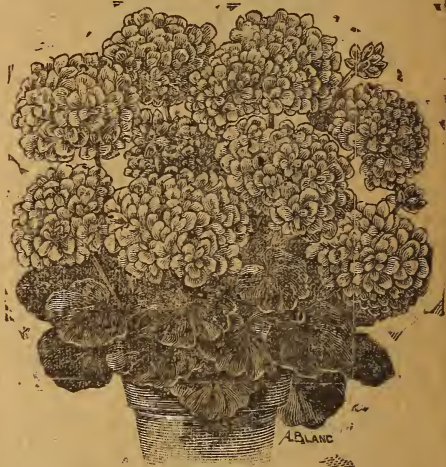
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(Continued from page 273)

lids, I would suggest some Fushias, and Geraniums, they are of easy culture and make a bright display without much trouble. Geraniums at a sunny window and the Fushias in the shade. Cinerarias make a good show too but I find that they do best in the shade, they grow easily from seed and are I think beautiful in their shades of blues and purples, which are rare colours in our gardens. Pansies also would interest them. I think these flowers are of easy culture, and have not a heavy scent, which would make their heads ache. To keep indoor plants healthy I find it a good plan to dip the whole plant in soapy water, from time to time, this keeps the dust off the leaves, and helps to keep the lice off them. If plant lice get on them put a teaspoonful of coal oil in about 2 gallons of



GERANIUMS.

soapy water, and wash the plants in that. A little tobacco on top of the dirt in the pot will keep the worms from eating the roots. Water on top of the tobacco, to kill the worms. This is a long letter but I hope it may interest some of the flower lovers. Trust that everyone may enjoy as good a garden as we have at present.

Mrs. G. J. Fuller.

Box 795, Route 2, Santa Cruz, California.

A SURE VINE-BUG REMEDY

Here is a sure remedy for the various insects that trouble, Squash, Melon, Cucumber and other Cucurbitaceous vines; In one quart of water dissolve a half teaspoonful of saltpetre, and with this liquid sprinkle through a fine sprinkling cap on the watering can, the affected vines every evening. If any bugs appear the next morning apply again. As the plants get stronger the strength of the liquid can be increased. Do not apply during the heat of the day. If any "bugs" are upon the vines, they will immediately drop, die and turn black. This remedy is said to never fail. Its black death to every "vine bug".

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Verbascum; Silvery foliage yellow flowers. Very ornamental in large spaces. Biennial-perennial. Seeds of all of these may be sown in the fall.

Bertha N. Norris

EXCHANGE

Mrs. N. M. Lewis, Silver Lake, Oregon. Would like Peonies, Ferns, Bulbs to exchange for plants in her collection. Will also exchange Fancy Work for plants. Write.

Mrs. J. L. Barry, Box 274 Charleston, S. C. has Wistaria Plant, or Moon Flower, Evening Primrose White for double Morning Glory Plants or Seeds. Write.

Miss Mable V. Moulstale, R. D. No. 2 Aberdeen, Md. has Geraniums, Begonias, White Rose Cuttings and Century plants to exchange for fancy work or things useful. Write

Mrs. M. A. Childers, Sinton, Texas has Cannas, Violets, Lantanas, Geraniums for Hardy Daisies, Lilies or other half hardy flowers. Write.

Mrs. A. Daniel, Oakland, Florida has ferns in variety Lillies, Begonias, Coleus and Night Blooming Cactus etc; for Gingham or Crochet Thread. Write.

Miss Anna G. Luxmore., 51 Mt. Pleasant Ave., Newark, N. J. Has large variety of Iris to exchange for bulbs. Write.

Mrs. W. J. Oarfill, Collinsville, Tenn., has Begonias. Lily of the Valley, Cannas, Dahlias, Slip of Cacti to exchange for Cacti and other plants. Write.

Mrs. Guy Thomas, St. Charles, Minn., R. R. No. 1 has Three Blooming Size Dark Red Amaryllis Bulbs for as many good roots of White Day Lily or Bleeding Heart. Write.

Mrs. C. M. Spicer; Star R. Adams, N. Z. Has house plants and some shrubs for others not in her collection. Write.

Mrs. W. A. Jones; Nape; California. Mt. Veeder Star Route. want to locate copy of book on Cactus by Adolph Haage, Erfurt Germany or J. H. Collander, Springfield Ohio. Write. Cacti also to exchange.

Mrs. W. C. Higgins, "Prince Point" Burnswick, Maine, R. F. D. No. 1 Box 11 1/2 has Perennials, Native Ferns, Lady's Slipper, for Other Lady's Slipper, Trilliums etc. Write.

J. C. Jay R. R. 2, Eureka-Springs. Ark., has 200 variety of beans also pens to exchange for Raspberry & Gooseberry plants, and monthly Roses and Flowering Shrubbery. Write.

Miss Dora M. Thompson. Point Roberts, Washington. Has pressed cultivated and wild flowers. Would like to exchange specimens with persons in other places. Write.

Mrs. David H. Miller Box 38 Amagansett, N. Y. has Amaryllis Johnsonii and Lily of the valley to exchange for other Amaryllis, Spider Lily, Iseum, for cuttings of Oleanders, Fuschias Cactus and Bulbs. Write.

Mrs. A. W. Hunt; Provident City-Box 142-Texas has Spider and Corn Lillies-White Jonquils-Cannas-Calamadiums and other plants for dried fruit or need garments. Write.

Mrs. E. T. Marsh; 163 Marion St., Springfield, Mass has two Hardy Elegans Lily Bulbs for Valotta Purpurea Lily, Blooming Size. Write,

Miss Nellie E. Curtis; R. 1. LeRoy, Mich. has Iris in variety, Woodbine, Myrtle, Star of Bethlehem, for Lemon Lily, Lily of the Valley or other hardy plants. Write.

Mrs. J. S. Berkeiser, New Hartford, Mo. Has Iris in variety Lillies, Amaryllis and cuttings of house plants for Tulips, Monthly Roses and Perennials. Write.

Mrs. Helen Mc Kee, Middlefield, O. No. 2 Has perennial seed of Sweet Rocket, Delphinium, Digitalis, Sweet William, Lychnis, Perennial White Pea and other seed for something useful. Write.

Mrs. E. E. Topper, Mohler, Wash. Will exchange Perennials, Hardy Bulbs and Lillies only. Write.

Mrs. Lida Stewart. Stewart, Wyoming, has native Wyoming Cactus and hardy plants to exchange for hardy phlox and Chrysanthemums. Write.

Mrs. Mary J. Rushin, Pavo., Ga. Has ferns and Begonias for cloth suitable for winter waist. Write.



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WE WANT RELIABLE PEOPLE

To raise Fur-bearing Rabbits for us in their back yards, spare time We furnish stock and pay \$3.50 to \$7.50 each for all you raise.

SUNSET FUR CO.,

506-7-8 Lankershim Bldg, Los Angeles, Calif.

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Send Today and get our new big bargain book filled with beautiful pictures of our sanitary Feather Beds and Pillows. Our direct Factory-to-Home prices will open your eyes. Before buying any feather bed at any price—send for this free book and sample of feathers. Agents Wanted Everywhere.

AMERICAN FEATHER & PILLOW COMPANY
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BARGAIN FEATHER BED BOOK

Military finish air rifle. Sell 6 boxes Mentho Nova salve at 25c. U. S. Supply Co. Box 59 Greenville, Pa.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.,
Required by the Act of Congress of August 23, 1912, of Parks Floral Mag-
azine, published at Lapark, Lane. Co. Pa. (for Nov. 1, 1920)

State of Pennsylvania,
County of Lancaster, }

Before me, a Justice of the Peace for and for State and county aforesaid, personally appeared James G. Fisher, who, having been duly sworn accord-
ing to law, deposes and says that he is the Business Manager of Parks Floral
Magazine, and that the following is, to the best of his knowledge and belief,
a true statement of the ownership, management, etc., of aforesaid publica-
tion for the date shown in the above caption, required by the Act of August
23, 1912, to wit: 1 That the names and addresses of the publisher editor
and business manager are: Publisher, Lapark Seed and Plant Company;
editor J. B. Eddy, and business manager, James G. Fisher, Lapark, Pa.
2 That the owner is Lapark Seed and Plant Company of which H. S. Zim-
merman, of New Holland, Pa., and H. C. Brackbill, Strasburg, Pa., are
owners of 1 per cent or more of the total amount of stock. 3 That there is no
bondholder mortgage or other security holder owning or holding 1 per
cent or more of total amount of bonds. 4 That the two paragraphs next
above, giving the names of the owners, stockholders and security holders,
if any, contain not only the list or stockholders and security holders as
they appear upon the books of the company but also, in cases where the
stockholder or security holder appears upon the books of the company as
trustee or any other fiduciary relation, the name of the person or corpora-
tion for whom such trustee is acting, is given; also that the said two para-
graphs contain statements embracing said affiant's full knowledge and belief
as to the circumstances and conditions under which stockholders and se-
curity holders who do not appear upon the books of the company as trustees,
hold stock and securities in a capacity other than that of a bona fide owner
and that said affiant has no reason to believe that any other person, association,
or corporation has any interest direct or indirect in the said stock, bonds,
or other securities than as so stated by him. JAMES G. FISHER.

Sworn to and subscribed before me this 4th day of October, 1920.
[S.E.A.]

Jno. Weaver J. F.
(My commission expires Jan. 8, 1921.)

(Continued from page 272)

at my loss because Charles assurances that
"God never sends on us more than we can bear"
sounded so strange from him, as he was only
seventeen, a little older than Grace and a little
younger than May, but how often since have I
thought of his words. We found him cold one
morning but the look on his face told us clearly
that he had gone in search of the domains of
the Queen and the Princess and indeed the Gates
of the City and the spires of the Temples must
have been nearly within his vision then because
of the look he wore which must be the glad
look we wear when Faith is made Sight.

So many hopes and so many dreams, dear
dead hopes and plans and dreams strewn around
like leaves in the whirlwinds of Autumn, poor
May, poor Grace, poor Charles, poor graves out
in the sunshiny hills of home Grace, May and
Charles, are they poor? No, in truth they are
richer than I. First Life then Death then the
final blissful morning promised. Resurrection
Morn!

Dan Sweeney.

Goodrich Sta., Akron, Ohio.

Bargains in Bulbs

Our Annual Clean-up

I AM getting well sold out of everything in the Fall Planting Bulb
Line, EXCEPTING THE FOLLOWING, and I have cut my prices
very close to cost so as to clear out everything quickly to make way
for my Winter's Seed Business.

I have taken what was left, even high-priced novelties, and put them
all together, to give my friends the benefit of my necessities, which are
that I must have room and have it quickly.

As long as they last I will fill orders at the following prices. When
my stock of any is sold out, I will return your money and tell you how
sorry I am that you did not get one of my bargains, and hope you may
have better luck next time, because I do offer such bargains.

All named varieties and solid colors are wrapped and labeled separ-
ately so that you may know just what you are receiving. All are sent
by parcel post, postage paid by us, except in lots of 500 and 1000 which
are shipped by express you to pay the express charges.

Grand Named Single Late Tulips

50 for \$2.00; \$3.90 per 100; \$9.60 for 250; \$18. for 500; \$35. per 1000.

Superb Named Double Early Tulips

48 for \$2; \$4. per 100; \$9.70 for 250; \$18.10 per 500; \$35.20 per 1000.

Single Early Tulips In Solid Colors

Red, White, Purple, Pink, Yellow. Your choice or as many of any
color as you wish. I never had finer stock from Holland. Remember
the colors are wrapped and labeled separately so that you can lay out
a flag bed or any pattern you wish.

25 for 70 cts; 50 for \$1.25; 100 for \$2.75; 500 for \$12.00, 1000 for \$21.50

May Flowering Tulips, Darwins, Breeders, Rembrants,

Parrots, Botanical etc. Named Separately

A grand lot. Select what you wish, but please write your order
clearly.

25 Bulbs for \$1; 55 for \$2; 100 for \$2.75.

Named Single and Double Hyacinths for House Blooming or Outdoors

20 for \$1; 42 for \$2; 100 for \$4.60.

Glorious Named Hardy Narcissus, or Daffodils and Jonquils

Each sort will be labeled and they will give you a splendid display of richest bloom early
next spring.

20 for \$1; 45 for \$2; 100 for \$4.35. Bulb lovers will recognize this as a rare opportunity.

Send us \$1., \$2., \$5., \$10., \$15., \$25., \$50., \$100. Or any amount you wish to spend and Leave
It to Us To Make Up An Assortment for You. And You Will Receive Something Grand. I
Promise You A Genuine Surprise And Bargain That Will Make You Our Customers for Life.

Address, Jersey Seed Farms,

157 Water St. New York.

Order Today As My Stock is Going Every Day



DOUBLE NARCISSUS.



VIOLETS FOR BORDERS.

I was interested in the article on border plants in the April number. A friend of mine uses meadow violets for borders with great success. Under cultivation they make tufts of leaves, look pretty in spring when they bloom profusely, do not spread, or grow too tall, and are easy to transplant and can be found in fields. I do not think a swamp variety would thrive as a border plant in gardens. Long Island.

POTTING CACTUS.

When potting Cactus one point especially should be kept in mind. Plants growing in a cool moist air require a far smaller pot than those that are to grow in a hot dry climate.

The sun cooks the tiny rootlets if the pot is too small and the plant roots become bound where the plants are grown in dry climatic conditions. When I pot my cactus I place a half inch of pebbles in the bottom of a three inch pot, and more pebbles if in a larger pot of course, and then fill to within about an inch of the top with soil well mixed with sand, then place about one half inch of sand on the top of soil and sand mixture. Mrs. Chas. Bly.

Yucca, Arizona.

SMALL FLOWERS AND NATURE.

The small delicate flowers are beautiful in the sense of modesty and grace. So For-Get-Me-Nots, Linarias, Centranthus, Schizanthus and Alyssums should be more generally grown. These flowers are desirable for borders and masses. They can be used for bouquets and are beautiful in cut flower effects. For their delicate beauty has a fine appeal that awakens admiration. Thus we grow more to love the beautiful when it charms in the grace of humble influences. The grass lowly grows to dress the hills in green to edge the highway's traffic extent, and to make the meadows sweet. In the woodland retreat mosses soft yield to our tread and wild flowers in lowly state are spread. So in such we can sense the gift of good in small things and find beauty everywhere.

R. F. D. 8, Mansfield, Ohio. W. E. Umholtz,

STOCKING UP WITH GERANIUMS.

A short time ago a visitor was admiring my fine big bed of dark red Geraniums. She asked how I secured so many of one color. So I advised her that if one had but two or more plants, to just before frost comes, cut every slip you can from them, and put them, as many as six, in each three pound lard pail or in a flower pot and root them and leave them there until spring. Take up the old root and put it also in a can or pot. Then in the spring set them out a foot a part and they will soon all be covered with bloom. Do the same with your Pink ones. A dozen plants make a fine bed. Bertha Hammond your article on beautifying home grounds in the July number was fine and Mrs. Conery your ideas for arranging a bouquet as given to us in the June number I find to be quite the same as those that I have followed. Mrs. T. A. M.

Fairmont, Minn.

Deafness



Perfect hearing is now being restored in every condition of deafness or defective hearing from causes such as Catarrhal Deafness, Relaxed or Sunken Drums, Thickened Drums, Roaring and Hissing Sounds, Perforated, Wholly or Partially Destroyed Drums, Discharge from Ears, etc.

Wilson Common-Sense Ear Drums

"Little Wireless Phones for the Ears" require no medicine but effectively replace what is lacking or defective in the natural ear drums. They are simple devices, which the wearer easily fits into the ears where they are invisible. Soft, safe and comfortable.

Write today for our 168 page FREE book on DEAFNESS, giving you full particulars and testimonials.

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Help him to get started right by giving him THE BOYS' MAGAZINE.

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This is the formative period of your boy's life. What he will amount to in after years depends largely on what he is reading now. You want him to be wide-awake, progressive—forward-looking—to develop ideas and initiative and to learn to make his own way in the world.

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Your boy must keep abreast of the times. What he reads has much to do with what he THINKS and DOES. Guard him against trashy, sensational and misleading stories. Give him the kind of reading which entertains, yet inspires and instructs. THE BOYS' MAGAZINE will develop your boy's initiative, foster right THINKING and right DOING, and make him a manly, moral and courageous boy.

Besides a wealth of splendid stories and special articles each issue contains departments devoted to Electricity, Mechanics, Wireless, Popular Science, Athletics and Physical Training, Editorials, Stamp and Coin Collecting, Moving Picture Plays and Players, Amateur Photography, Cartooning, Outdoor Sports, Illustrated Jokes, etc., etc.

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CANCER Treated at home. No Pain, knife, plaster or oils. Send for free treatise.
A. J. Miller M. D. St. Louis, Mo.

WILL RADIUM AT LAST OPEN THE DOOR OF THE GREAT UNKNOWN?

If you are sick and want to Get Well and Keep Well, write for literature that tells How and Why this almost unknown and wonderful new element brings relief to so many sufferers from Rheumatism, Sciatica, Gout, Neuritis, Neuralgia, Nervous Prostration, High Blood Pressure and diseases of the Stomach, Heart, Lungs, Liver, Kidneys and other ailments. You wear DEGNEN'S Radio-Active Solar Pad day and night, receiving the Radio-Active Rays continuously into your system, causing a healthy circulation, overcoming sluggishness, throwing off impurities and restoring the tissues and nerves to a normal condition—and the next thing you know you are getting well.

Sold on a test proposition. You are thoroughly satisfied it is helping you before the appliance is yours. Nothing to do but wear it. No trouble or expense, and the most wonderful fact about the appliance is that it is sold so reasonably that it is within the reach of all, both rich and poor.

No matter how bad your ailment, or how long standing, we will be pleased to have you try it at our risk. For full information write today—not tomorrow, Radium Appliance Co., 1059 Bradbury Bldg., Los Angeles, Calif.

HELP WANTED

Wanted—1500 RAILWAY TRAFFIC INSPECTORS; no experience; train for this profession thru spare-time home study; easy terms; \$110 to \$200 monthly and expenses guaranteed, or money back. Outdoors; local or traveling; under big men who reward ability. Get Free Booklet G-8 Stand, Business Training Inst., Buffalo, N. Y.

Earn \$26 weekly, spare time, writing for newspapers, magazines. Experience unnecessary; details free. Press Syndicate, 621, St. Louis, Mo.

MISCELLANEOUS

Mailing list 1000 names \$1.00; 6000 names \$5.00. T. C. Cass, North Chattanooga Tenn.

Marriage Paper—Photos, descriptions, many rich, want to marry; free. H. Jahn, St. Paul, Minn.

"Lonesome?" Join our Club! Hundreds interesting ladies belong! Stamped envelope or no reply. Chicago Friedship Club, Box 743, Chicago."

Tobacco or Snuff Habit Cured or no Pay, \$1.00 if cured. Remedy sent on trial. Superba Co., TV, Baltimore, Md.

Detectives Earn Big Money. Excellent opportunity. Experience unnecessary. Particulars free. Write, American Detective System, 1968 Broadway, N. Y.

If you want a healthy wealthy, and loving wife, write Violet Ray C. C. Dennison, Ohio. Enclose stamped envelope.

Free Cash Prize Contests. You can win one. Send only a dime for Copy of the Unique Magazine with full particulars. Rush that dime. The early bird catches the worm. Canutillo Curio Co. Dealers in Curios & Cactus, Box 74, Canutillo, Texas.

SONGS & STORIES

Song-writers' Manual & Guide Sent Free. Contains valuable instructions and advice. Submit song-poems for examination. We will furnish music, copyright and facilitate publication or sale. Knickerbocker Studios, 513 Gaiety Bldg., New York.

NOT FORGOTTEN.

It is just a little postcard
I am sending you today
Just to show you're not forgotten
Though you are so far away.
So God sends to us a message
Which is just as plain to see
In His word we find it written
"Thou shalt not forgotten be!"

Mrs. A. R. Perham.

Wilton, N. H.

FOR THE SHADY CORNER.

Lobelia Cardinalis or **Cardinal Flower**; This glorious plant is a match for its bird friend the Cardinal. A native plant. Best in moist rather shady places. A flower jewel.

Pansies; **Purple Pansies**, **Pansies of Gold**, **White**, **Black**, **Marbled**, **Fiery faces**, but above all **Purple Pansies**. Prepare a bed at least one foot deep. Use well rotted manure, leaf mould, good loam and some sharp sand. Mix well and plant plenty of seed one fourth inch deep. As cold weather comes on enclose with boards and cover well with leaves. Plants will be sturdy and bloom early in the Spring. Keep soil well stirred, This is the ideal Pansy bed.

Lupins; Only require ordinary garden soil and to be watered in dry weather. The blue is loveliest of all and white is a good companion.

Ferns; Plant in a mixture of leaf mould and in a shady place. Keep always moist. The spores or dust like seed are very fine. Just sow on top of soil and press in. In fall cover with leaves. Do well near rocks and stone walls or near water.

Viola or **Tufted Pansies**; Should be treated in all respects like Pansies except they require more shade and moisture.

Myosotis; The little **Forget Me Not** does fine in a corner, but I have in mind a brook in full sun that is full of these lovely flowers.

Bertha N. Norris

1 Nelson Extension, Leominster, Mass.

MORE ABOUT CACTUS.

Lay Cactus cuttings in the sun a few days before placing in moist sand to root. With the thick-stemmed or globular sorts first rub the cut surface with a piece of charcoal. This treatment promotes the formation of a "callosus" from which new roots generally start readily.

Some kinds will refuse to root in their dormant season.

For the regular "desert" Cactus a good potting soil is, one-fourth garden soil, one-fourth wood ashes, the balance coarse sand. The soil and sand should be thoroughly sterilized.

For **Phyllocactus**, **Epiphyllums** and most of the **Cereus**, the proportion of garden soil should be increased.

Put lumps of charcoal in the bottom of the pot to a depth of two inches, then a layer of fine gravel, next the potting soil.

Give all the sunlight and fresh air possible.

Water only through the growing season. Much moisture about the roots causes them to rot and the plant will die. With most kinds, **Epiphyllums** excepted, commence to withhold water October 1. Resume watering **Phyllocactus**, February 1; **Cereus**, April 1; **Echinocactus** and **Echinocereus**, June 1.

Mrs. W. J. Church.

R. 1. Roulette, Pa.

CORRESPONDENCE.

Dear Friends:

I have taken the paper many years now, and enjoy greatly the letters from the flower lovers. In the April number "Fire-light Fancies" takes me back home to merry old England, and to our old fireside, where we used to sit just after tea, and enjoy song and story, till it was time to dress for our evening's sport; and also "dream gardens" appeal to me, as I also have often had great enjoyment out of my dream gardens. Our castles in Spain, how they topple about our ears, but for the time being they serve a good purpose. They take our minds off our cares, and I believe they are an aid to us in giving us a new vim for another battle with our circumstances. Our dreams will send us to the catalogues to search for floral beauties that we can afford to get, if it is only some seeds, for our real gardens. Everyone notices my little garden as they pass by. It is real hard to get a garden in sunny California, for it takes such a lot of hard work to make a garden, with the hot sun drying up the land, and the gophers under the land eating your choicest plants. My St. Joseph Lily I have to keep in a bucket, also my Tiger Lilies. These will blossom in season. At present I have all along in front of my lot, bordering the curb, what is called the golden dollar plant. It is a mass of gold. Back of that next to the rustic fence, a bright crimson plant, name not known. It is like an ice plant. My roses are in full bloom, and make a fine display. Some Japanese Iris



PANSIES.

are in blossom, of different colours, which I got from the East; in fact most of my plants I got with the little paper. Here we have something in blossom all the year round. The north side of my cottage is covered with English ivy, the west has a Honey Suckle away up to the roof, just in blossom; south side is nearly covered with Virginian Creeper, and roses, Dorothy Perkins, Climbing American Beauty, and Crimson Rambler. East side has a grape vine, a pink rose, pink Ivy-leaved Geranium, and Nasturtiums galore. The back lot is full of fruit trees and vegetables, and mind you, we two old folks have to pump and pack every drop of water to the whole garden. The old boy is nearly 80 years. Regarding a garden for the inva-

(Continued on page 274.)



SCOTT'S Tri-Color Collection

or

Red, White

And Blue

GLADIOLI.

American Beauty Red: This variety grows 3 to 4 feet high with strong erect spikes filled with handsome well opened flowers the color of the American Beauty Rose.

Scott's White Giant: A free grower, Rich healthy foliage large perfect spikes well filled with giant pure white blooms.

Baron Halot Blue: This variety stands alone as a unique and beautiful shade and never fails to attract attention, producing long graceful spikes of good size flowers, color a rich indigo blue.

The above collection of three Bulbs 50 cents postpaid, 2 collections 6 Bulbs, 90 cents, or \$1.75 per doz.

Supply Limited, Order at once, Bulbs Sent by Return Mail.

**Grover C. Scott,
Lapark, Lancaster County, Pa.**

Makes Pullets Lay At 5 Months

Poultryman Wells, Minneapolis, Minn., writes: "I got my five-months-old pullets to lay after feeding **MAYER'S LAYMORE.**" This is not all. His neighbor had 12 two-year-old hens that had stopped laying entirely. Mr. Wells bought the 12 hens, fed them with **LAYMORE**, and in exactly 11 days had them all laying regularly.

This wonderful laying tonic will start your pullets laying early and cause the hens to lay all winter. Every poultry raiser should have a good supply on hand. Results are absolutely guaranteed, or you get your money back.

Laymore

"MAKES THE LAZY HENS LAY"

SEND NO MONEY So many folks have wanted to buy **LAYMORE** in larger quantities than one or two packages that I have decided to give every poultry raiser in America a chance to try **LAYMORE** on their flock for an entire season at a ridiculously low price. This price is not good for next season, so you must order now. It is one of my ways of advertising, and every one should take advantage of my offer of five regular \$1 packages for only \$2. These packages contain more than 600 tablets. One tablet, dissolved in one quart of water, is enough for 12 hens for one day. Don't send any money now, unless you want to—just fill out the coupon below and then pay the postman when the goods arrive. I pay the parcel post charges and war tax. Remember this offer is good only for this season—so send your order immediately.



468 Eggs From 22 Pullets

"Have used **LAYMORE**, and never had so many eggs in winter. Have sold 468 eggs from 22 young pullets." So writes Mrs. C. H. Beauvier of Wellsboro, Pa., under date of January 10, 1920.

852 Eggs in January

"Last month," writes J. N. Lewis of Pipe Creek, Texas, "I sold 852 eggs, and before using **LAYMORE** only sold four or five dozen."

514 Eggs in December

"I had some **LAYMORE**, and think it is the best of any kind of tonic that I have tried. I got 514 eggs in December, where I only got 60 eggs the year before."

(Signed) **H. C. GAUCK,**
Walnut, Kan.

Order Now—Use the Coupon

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Minneapolis, Minn.

FREE DELIVERY COUPON

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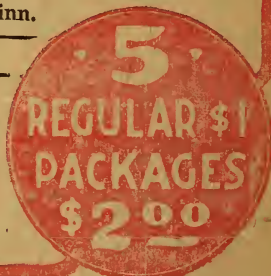
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Please send me 5 regular \$1.00 packages of **LAYMORE**, for which I agree to pay my postman \$2.00 on delivery.

Name

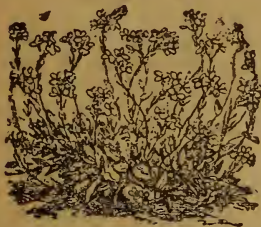
Town

State R. F. D.



ALYSSUM SEXATILE.

ALYSSUM SAXATILE, or as it is popularly known the Gold Thread or Gold Dust plant, is a very beautiful perennial plant belonging to the Natural Order Crucifera. It is a native of the mountains of Southern Europe. In cultivation it attains a height of from ten to fifteen inches and it becomes as broad in its spreading habit as its height, forming a dwarf compact bush like plant, with grayish green lanceolate leaves. Its handsome fragrant golden yellow flowers are produced in corymbs and in such profusion as to cover the entire plant during the months of May and June. When well grown and



ALYSSUM SAXATILE

properly cared for this is one of our most beautiful hardy perennials and during its season of bloom produces a magnificent aspect that makes it really indispensable in all choice collections of hardy perennial plants. It is a plant of the easiest cultivation doing best when given an open sunny situation, and a deep moderately enriched soil. It grows best in a soil not unusually retentive of moisture and during the winter months a light mulch of some coarse litterlike material will be decidedly beneficial. Well rooted plants can be obtained of most dealers in hardy plants and propagation can be effected by seeds, cuttings, or a careful division of the older plants, but with amateurs, seeds, which are freely produced afford an easy way of increasing a supply of these plants. The seed can be sown at any time during the spring or early summer months on a nicely prepared border in a partially shaded situation. Sow thinly, cover slightly, and as soon as the young plants are strong enough to handle they should be transferred to another border similarly prepared and placed in rows about six inches apart, each way. They should be kept free from weeds, watered thoroughly when necessary and when the ground becomes frozen in December the plants should be given a slight covering of light litter. Early in the ensuing spring they can be transplanted to their permanent position in the mixed flower border where they will give a good account of themselves as soon as they become established.

Chas. E. Parnell, Floral Park, New York.

Caution.

All poison containers and all utensils used in the preparation of poison should be kept **PLAINLY LABELED and OUT OF REACH** of children, irresponsible persons, and live stock.—Bureau of Biological Survey, Washington, D. C.

DULL EARS MADE SHARP



Haven't you often thought if your ears could be sharpened up a little you'd be quite all right?

Now will you let yourself be shown how that may be done right in your own home? And no one need know anything about it (unless you want to tell them). *Just sign your full name and address, and mail to Ear Specialist Sproule, 232 Trade Building, Boston.*

This Coupon entitles readers of this paper to consultation free on Deafness.

FULL

NAME

ADDRESS

By return mail a letter will be sent telling you about the causes of your Ear Trouble, and how it may be treated right in your own home and the advice won't cost you a penny. No matter how slight nor how long standing you think your trouble is, get an opinion about it through Specialist Sproule's Method of Home Treatment for Ear Troubles.

Specialist Sproule (Founder and Originator of this Method) has been in the business of sharpening dull ears for over thirty years. After graduating and receiving his medical degree from Dublin University he devoted himself to the study of Ear Troubles so that instead of becoming a local physician, he became an Ear Specialist originating a Method of Home Treatment which has had patients in nearly every quarter of the globe.

In these years of practice, Specialist Sproule and his assistants have learned to know much of the suffering caused by the loss of good hearing. Letters come daily asking help that the sufferer may no longer shut out from the companionship of friends—from the joys of the home circle. Some contain the appeal—"Doctor, I fear I may lose my job at any moment and then who will hire a deaf man?"

And so we say with conviction—

Get advice upon your Ear Troubles for fear they become serious.

You will be told of people right in your own section of the country, perhaps in your own town, that have been rid of Deafness by this Method. The grateful friends of this Method are numerous and will gladly tell you about their cases. Don't let your case become more serious through delay.

Write today for advice on your Ear Troubles.

EAR SPECIALIST SPROULE,
232 Trade Building, Boston, Mass

RECIPE FOR GRAY HAIR.

To half pint of water add 1 oz. Bay Rum, a small box of Barbo Compound, and $\frac{1}{4}$ oz. of glycerine. Any druggist can put this up or you can mix it at home at very little cost. Apply to the hair twice a week until the desired shade is obtained. It will gradually darken streaked, faded or gray hair and make it soft and glossy. It will not color the scalp, is not sticky or greasy and does not rub off.

A Baby in Your Home

So many married couples yearn for children that thousands of copies of a new book by Dr. H. Will Elders are being distributed without cost to childless women. Any family interested in overcoming conditions of nature that hinder the gift of children should write for this free book today. It describes a simple home treatment based on the use of STERILTONE, a wonderful scientific tonic that has had marvelous success all over the country in overcoming constitutional weaknesses. Every woman who wants to live a normal happy home life with little ones around her should consider it her first duty to know what STERILTONE is and why it should be so wonderful an aid to her. Read this little book which is sent without charge or obligation in a plain envelope. It unfolds facts that most women never have had explained to them. Simply send name today to Dr. H. Will Elders, 34 Wenz Building, St. Joseph, Mo.

CANCER

4 TUMORS CURED. NO KNIFE OR PAIN. All work guaranteed. Free Book. MINNEAPOLIS. Dr. Williams Sanatorium.

MY HARDY GARDEN.

I often wonder more people do not make hardy or perennial gardens. Mine is the most loved by any. So many people seeing it, remark, "Now that is what I have always wanted". I have in it a hundred and fifty varieties of plants, the result of long research and many rambles, along water ways, moist and dry meadows, woodland and dell. The first to blossom is a red Primrose, this is followed by Snow Drop, Bloodroot, Hepatica, Violets, Scilla and a long succession of others. Iris, Sweet Rocket, May Pinks, Pearl Bush, Pyrethrums give flowers for decoration, also Tulips, Jonquils, Lily of the Valley. Always each morning there is a new surprise when I catch Sweet William wooing Bouncing Bet to the time of the Lily Bells. As the seasons advance come Prairie Tassels, Phlox, Daisies, Lillies, Centaureas, Poppies, and others. These give way to stately Delphiniums, Hardy Daisies, and Meadow Lillies. The last to leave is the Wild Aster. And so on and on through each year my hardy garden is bright and gay. Butterfly Weed, Anthemis, Malva, Perennial Coreopsis are all good. Mertensia or Virginica Blue Bells is a lovely plant. I have seen it and Mexican Primrose growing close to the railroad in southern towns. By all means keep a hardy garden. It is a thing of beauty and joy for a life time.

Eliza M. Sherman.

Brodhead, Wisc.

Subscribers to Parks Floral Magazine Are Invited to Buy 10 year 6 PERCENT FIRST MORTGAGE GOLD COUPON BONDS

of the Lapark Seed & Plant Co. Inc.,

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A Bonus of the Common Stock of the Company is given FREE of charge to every purchaser of Bonds

This is a gilt-edged in vestment as these 10 year Bonds are a first lien on all the property owned by the company, including lands, dwellings, greenhouses, machinery, type, stock of growing plants, seeds, bulbs, paper, etc., and a grand water power on the Pequea which lights all the Company's buildings and drives all its magnificent equipment of printing, electrotyping, seed bag filling and addressing machinery.

Interest is 6 per cent, payable semi-annually, and the Company reserves the right to begin paying off the Bonds after April 1922 at \$105., with interest, and investors would retain the Common Stock.

The officers and directors are responsible residents of Lancaster County, who took over the property after thorough investigation. They are

Aaron Weaver, Pres., Director Mountville Nat'l Bank. H. S. Zimmerman, V-Pres., Investments and Insurance, New Holland. J. H. Fisher, Sec., and Advertising Manager. T. C. Boyd, Treas., Retired. J. G. Fisher, General Manager. H. C. Brackbill, Merchant, Strasburg. I. N. Diller, Director Gap Nat'l Bank. J. M. Eaby, Sec., Lancaster Co. Mutual Insurance Co. C. A. Hershey, Subscription Manager. Donald Mackenzie, New York. Ezra H. Mellinger, Pres. Ronks Milk Producer's Assn. W. F. Mylin, M. D. H. B. Leaman, Live Stock Breeder.

For Full Particulars Write To

STANLEY R. STILL & Co. Inc., Fiscal Agents,
246 Woolworth Building. Lancaster, Pa.

THE COLD SPRING.

I sometimes sit alone and muse
And pass the time away
By dreaming I am back again
In childhood's happy day;
And of all places that I love,
My memory seems to cling
To one dear spot below Buck Hill
That we called the Cold Spring.

Above it hung a boulder
Of New England granite stern,
But softly clothed and beautified
By lichen, moss, and fern.
It bubbled up beneath the stone
From unknown depths so cool,
While graceful, slender grasses bent
Like Psyche o'er the pool
And saw themselves reflected
In the waters crystal clear,
So its beauty then was doubled
Its image made more dear.

'Twas right beside the dusty road
Where toil passed to and fro,
And many a weary horse and man
Has blessed its limpid flow,
How often tired feet have paused,
As hurrying on their way,
They bore the heat and burden
Of the long midsummer day,
And then, here by the country road,
The Cold Spring gushing clear,
Would send them on rejoicing
And upborne in better cheer,
Not hoarded were its sparkling draughts
But free to all who came,
And none who passed but were refreshed
And loved its very name.

A trysting place for lovers, too,
This woodsy little dell,
But not a whispered secret,
Did The Cold Spring ever tell;
Its laughing waters babbled
As they left the rock's embrace;
But their dimpling, purling murmurs
Told no tales in any case.

Here children's feet oft lingered
Near its cool, inviting edge,
While busy fingers cleared away
The leaves and sand and sedge;
And while they played at keeping house
With acorn cups for tea,
Their chattering tongues were making true
Quaint fancies wild and free.
Imagination quickened here
For miracle was plain,—
Was not this spring a certain proof
Of Bible story's claim?
'Twas like the rock that Moses struck
In desert long ago,
For under it, like that one,
Came the living water's flow.

O sweet child faith and innocence,
Ere brushed by Time's swift wing,
All hallowed are the memories
Around the dear Cold Spring!
No other draught so satisfied,
And I'm sure never will,
As youth sipped from the Cold Spring
At the foot of old Buck Hill.

East Thompson, Conn. Edith Porter Kimball.

FLORAGRAMS.

Planting Pansy Seed.

Try planting Pansy Seed in an old pan or box half filled with charcoal and good soil, and when you transplant them you will find the roots growing around those lumps of charcoal and just lift out the plants, charcoal and all and reset in good soil. You will have prize Pansies from the very first blooms. G. M. D.

In Tablet Form Only



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to
take

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GEO. P. WAY, Artificial Ear Drum Co. (Inc.)
71 Adelaide St., Detroit, Mich.



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TOBACCO HABIT !!

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DR. H. WILL ELDERS, Dept. 546 St. Joseph, Mo.

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A reliable remedy. Instant relief. Trial bottle FREE.

WARN'S REMEDY CO. 508P Lankershim Bldg. Los Angeles, Calif.

CATARRH

booklet free. Best advice ever written on catarrh.

E. J. WORST, Box 7, ASHLAND, OHIO

PICK THEM OUT

31 Plants, \$2.00: 15 Plants, \$1.00: 7 Plants, 50cts: 3 Plants, 25 cents. Postpaid

NOTE: If hardy plants are ordered this month or later and the ground should be frozen, the order will be held over until Early Next Spring. As has always been our custom.

Window Plants

Achyranthus, Besteri Mossia, Light green and dark red variegated foliage
Beardii, Broad pointed leaf of purple-crimson
Emersonii, Purple red
Gibsonii, Pointed green leaf with yellow marks
Lindenii, dark purple, narrow pointed leaves
McNalley, Round, broad green striped yellow
Agathaea Monstrosa Blue
Alternanthera, Seiboldii, yellow
Jewell, Rich carmine
Versicolor, chocolate, crimson and green
Amomum Cardamomum Handsome, deliciously-scented foliage plant of easy culture
Asparagus Sprengeri Plumosus Nanus
Begonia Semperflorens Fuchsioides
Bryophyllum Calycinum
Campylobotrys Regia
Cestrum Parquii
Crassula Cordata
Cuphea Nicrapetra
Platycentra,
Note. P. This free and everblooming in pots or beds in summer, blooms well in winter in the house.
Daisy, Marguerite, Single white
Sanderi, Double white
Daisy, Marguerite Yellow
Eranthemum Pulchellum
Eupatorium Serrulatum
Riparium
Ficus Repens. A lovely creeper, attaches to and covers walls in the South
Fuchsia, Black Prince
Little Prince
Gostinger
Speciosa
Duchess of Albany
Elm City
Geranium; Zonale
Buchner, White
Jean Vauid Pink
Ricard Bright Red
S. A. Nutt Dark Red

Geranium, Scented-leaf'd
Habenaria Elegans
Heliotrope Regal Blue
Heterocentron Album
Impatiens, in variety
Ivy, Irish or Parlor.

Note, Grows in deep shade and is a good vine of festoon a room, or to cover a wall that is always hidden from the sun. Of rapid growth.

Jasmine Beesiana
Revolutum
Justicia Sanguinea
Lantana, in variety
Libonia Penrhosiensis
Lopesia Rosea

Moon Vine, Blue
Muehlenbeckia Repens.
Note, Exquisite little vine for a pot trellis, easily grown and exceedingly graceful. Also fine for bracket-pot, or basket

Pilea, Artillery Plant
Primula Malacoides
Primula, Chinese
Pink
White,
Red

Ruellia Formosa
Sansevieria Zeylanica
Saxifraga Sarmontosa
Solanum Grandiflorum
Strobilanthes Anisophyllus
Dyerianus, Metallic red
Swainsonia alba, Rosea
Tradescantia, Multicolor
Green and white
Vines
Variegata

Hardy Plants

Egopodium Podagaria.
Note. Fine, dwarf edging plant, perfectly hardy with graceful, dense foliage, light green with a distinct white border. Easily grown
Anthemios Kelwayi
Aquilegia, Pink
Artemisia, Oldman
Aster Hardy, Pink
Blue
Bellis Daisy Red
White
Euphthalmum Cordifolium
Campanula Rose
Striped

Carnation, Red
White
Yellow
Dictamnus Fraxinella
Fragaria Indica
Funkia, Fortunii
Gypsophila Paniculata
Hibiscus, Crimson Eye

Note. This bears immense showy flowers in huge clusters. Grows 6 to 8 feet high, blooms freely in autumn.

Hemerocallis
Anranica Major
Flava
Hollyhock,
Iris, Kampferi
Liberty, Mixed
Lamium Maculatum pink
Linaria Delmatica
Linum Perene, Mixed
Malva Moschata Pink

White
Matricaria Capensis
Monarda Didyma
Cenothera, Lamarchiana
Youngii
Peas, Perennial Mixed
Pinks, hardy mixed
White

Pokeberry, Phytolacca
Polygonum cuspidatum
Poppy, Royal scarlet
Primula officinalis, yellow
Rhubarb

Rudbeckia Newmanii
Rudbeckia Purpurea
Sage, Broad-leaved
Shasta Daisy
Alaska White
California Yellow

Spirea, Queen Alexandra
Note. A foot high, bearing elegant pink flowers, beautiful herbaceous garden plant, forces well in pots

Star of Bethlehem
Sweet Rocket, Tall, White
Tall, Purple

Sweet William Single Red
Pure White
Mixed

Tansy
Tradescantia Virginica
Trieptus Hirta, Toad Lily
Veronica Spicata Blue
Viola, Hardy, White
Hardy. Blue

Shrubs and Trees

Amorpha Fruticosa
Ampelopsis Veitchii



Berberis Thunbergii
Bignonia Radicans
Boxwood
California Privet
Note. I can supply California Privet for hedges, fine 2-year-old plants at \$3.00 per hundred packed and delivered at express office here

Deutzia, Lemoine
Euonymus Americana
Variegated
Forsythia Viridissima
Glycine Frutes, Wisteria
Hydrangea Paniculata
Arborescens Grandiflora
Note; This is the splendid Shrub advertised as Hills of Snow, the heads are globular and of large size.

Ivy, English, Green
Abbotsford variegated
Lilac, white, also purple
Lonicera Morrowii
Mock Orange Sweet Scented

Pricel Berry, evergreen
Rose, Crimson Rambler
Lady Gay
Double White Snow Drop
Hiawatha

Snowball, Old Fashioned
Spirea,
Spirea, Anthony Waterer
Callosa alba
VanHoutte
Reevesii, double white
Stiphanadra Flexuosa
viburnum Opulus
Weigela floribunda rosea
Variegated-leaved
Willow, For Baskets
Weeping
Yucca Filamentosa

To Clean Up.

8 PRIMROSE PLANTS 25 cts.

For Winter Blooming

8 Fine, Big Healthy Plants For The Window, 25 cts.

This collection will include Chinese Primula, Kewensis, B. by Obconica, Etc, my selection as to kinds and colors.
The collection of 8 Plants, 25 cents. Postpaid. Order at once

Be sure to Address ALL Orders from This List to

GROVER C. SCOTT

LAPARK, Lancaster Co., Pa.



PRIMULA CHINENSIS

MUTATION

One came to me about those trees,
All exercised;
"No place for them where loved ones lie,
E'en though they're prized!"

And gruesome tales would then repeat
About their roots
That creep and crawl and percolate
With ghastly shoots.

Cut down the trees?—these lovely pines
So nobly high,
That grow beside my cherished graves
And softly sigh—

How many times they've whispered peace
To rebel heart
And breathed enduring patience as
The better part!

They spread their gentle waving arms
As if to bless,
And hush my foolish fears away
When doubts oppress.

And when my turn has come to lie
Beside them here,
I do not dread encroaching root
Like piercing spear.

'Twill seem more like a friendly hand
Reached down to me
In that close, dark, and narrow place
Where I may be.

And by its aid I'll gladly mount
To light and air
And wave this sign—No death, e'en here!
Life everywhere!

Edith Porter Kimball.

East Thompson, Conn.

UNCOMMON HARDY PERENNIALS.

Perennial Poppies; Flowers so large as to appear fantastic and unreal. Need well drained sunny situations. May be transplanted if care is taken to wet soil and not to greatly disturb roots. Lift with a spade.

(Enothera or Evening Primrose; Beautiful hardy little plants and large cup shaped blooms rather flat. You will know they are nice for the Rosebugs like them. So watch out for Rosebugs.

Physalis Franchetti or Lantern Plant. A glorified Tomato which will sometimes become perennial as far north as Maine. The little Cherry like fruits are enclosed in very ornamental inflated husks. Like small balloons. Attractive in pots for the Holidays.

Bœconia or Plume Poppy; Large flat deeply indented leaves of silvery green on pearl pink stems. Cream white flowers in large panicles which darken to rusty bronze. Impossible to describe.

Geum; Fine herbaceous plants adapted to general planting. The richly colored double flowers are beautifully ruffled and resemble carnations.

Dictamnus. Should be more widely known. For best results it requires a heavy strong soil and an open sunny situation. Should not often be disturbed. One clump has been known to be cultivated by three generations in a family.

Bertha N. Norris.

Rheumatism

A Remarkable Home Treatment Given by One Who Had It

In the spring of 1893 I was attacked by Muscular and Sub-acute Rheumatism. I suffered as only those who have it know, for over three years. I tried remedy after remedy, and doctor after doctor, but such relief as I received was only temporary. Finally, I found a remedy that cured me completely, and it has never returned. I have given it to a number who were terribly afflicted and even bedridden with Rheumatism, some of them 70 to 80 years old, and results were the same as in my own case.

I want every sufferer from any form of rheumatic trouble to try this marvelous healing power. Don't send a cent; simply mail your name and address and I will send it free to try. After you have used it and it has proven itself to be that long-looked-for means of getting rid of your Rheumatism, you may send the price of it, one dollar, but, understand, I do not want your money unless you are perfectly satisfied to send it. Isn't that fair? Why suffer any longer when relief is thus offered you free? Don't delay. Write today.

Mark H. Jackson, No. 933G Durston Bldg., Syracuse, N. Y.

Mr. Jackson is responsible. Above statement true.

Get Rid of That **FAT** Free Trial Treatment

Sent on request. Ask for my "pay-when-reduced" offer. My treatment has reduced at the rate of a pound a day. No dieting, no exercise, absolutely safe and sure method. Let me send you proof at my expense.

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Your Skin can be Quickly Cleared of

PIMPLES

Blackheads, Acne Eruptions on the face or body, Enlarged Pores, Oily or Shiny Skin. Write today for my FREE booklet, "A CLEAR-TONE SKIN", telling how I cured myself after being afflicted 15 years. \$1,000 Cold Cash says I can clear your skin of the above blemishes. E. S. GIVENS, 137 Chemical Bldg., Kansas City, Mo.

ECZEMA

IS CURABLE. Write me today and I will send you a free trial of my mild, soothing guaranteed treatment that will prove it. Stops the itching and heals permanently.

DR. CANNADAY, 1722 Park Square, Sedalia, Missouri.

EPILEPSY---FITS!

I will tell you **SWEDISH TREATMENT** how to use a that produces marvelous results. Write me today for full particulars. Herman J. Carlson, Box 259, Kansas City, Mo.

A LETTER

to DR. ROWE, the Specialist brings his Serial No. 2, Valuable information for

every man; send today; postage four cents.

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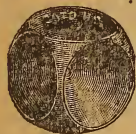
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Expelled alive in 60 minutes with head, or no fee. No fasting. 68 page Book for 2c stamp. DR. M. NEY SMITH, Specialist, 12 N. 12th St., St. Louis, Mo.

Cured His RUPTURE

I was badly ruptured while lifting a trunk several years ago. Doctors said my only hope of cure was an operation. Trusses did me no good. Finally I got hold of something that quickly and completely cured me. Years have passed and the rupture has never returned, although I am doing hard work as a carpenter. There was no operation, no lost time, no trouble. I have nothing to sell, but will give full information about how you may find a complete cure without operation, if you write to me, Eugene M. Pullen, Carpenter, 100 G Marcellus Avenue, Manassquan, N.J. Better cut out this notice and show it to any others who are ruptured—you may save a life or at least stop the misery of rupture and the worry and danger of an operation.

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Made from the purest, softest rubber. Six cups or faces render misplacement absolutely impossible. Endorsed by the medical profession. Send us \$2.50 and we will mail you one postpaid in plain package. Money back if not entirely satisfactory. Write for descriptive circular. It's FREE.

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WOMEN WHY WORRY?

ERGOIL relieves some of the longest and most abnormal cases in 24 to 48 hours. No harm or inconvenience with work. Results guaranteed or money returned. Prepaid \$1.25. Dermifone Remedy Co., 127 N. Dearborn St. Dept. 22E, Chicago.

LADIES

Free booklet describing wonderful article indispensable for use of married ladies. Sent sealed. MYCIENE & KALOGOLV CO. Dept. 20. 122 W. 13th St., New York

AUTUMN.

The leaves alas, are turning brown,
Old Mother Earth grows chill;
She's putting on her russet gown:
The days with sadness fill.

The goldenrod has bloomed and gone,
The grass is slowly dying;
While thro the fields, all bare and lone,
The harsh-voiced Jays are flying.

Mrs. V. A. Montgomery.

Box 13 Lavan, Texas,

(Continued from Page 258)

to drive to visit we are gladdened by the bright cherry cheeriness of the reds and the yellows and the pinks and the whites that we see in the lightly tossing Tulip cups, and we delight in the stately setting, erect and beautiful Hyacinths and we feel a certain special satisfaction in having the Daffodils and Narcissus with their lovely yellows and with their mixed white and yellow cups waving among the Iris like foliage that is of the most striking of spring greens.

So now in the fall of the year we secure our bulbs and plant them in their chosen places and we know when this seasonable and pleasing task is over that we have laid the foundation for beautiful development in the glad spring time. When you plant a bulb your mention of the accomplishment to a neighbor may give a new impulse to one who has never had the experience of gathering flowers from bulbs of her own planting. Tell the friends how comparatively easy Bulb planting really is and what very definite results you anticipate from the work. It may be another border of bulbs for you to enjoy from your window as you look at the house next door and it may mean just one more bit of enthusiasm for local beautification in the town.

ECZEMA

CAN BE CURED

Free Proof To You

All I want is your name and address so I can send you a free trial treatment. I want you just to try this treatment—that's all—just try it. That's my only argument.

I've been in the Retail Drug Business for 20 years. I am Secretary of the Indiana State Board of Pharmacy and President of the Retail Druggists' Association. Nearly everyone in Fort Wayne knows me and knows about my successful treatment. Over fourteen thousand five hundred Men, Women and Children outside of Fort Wayne have, according to their own statements, been cured by this treatment since I first made this offer public.

If you have Eczema, Itch, Salt Rheum, Tetter—never mind how bad—my treatment has cured the worst cases I ever saw—give me a chance to prove my claim.

Send me your name and address on the coupon below and get the trial treatment I want to send you FREE. The wonders accomplished in your own case will be proof.

CUT AND MAIL TODAY

J. C. HUTZELL, Druggist, 3911 West Main St., Fort Wayne, Ind.

Please send without cost or obligation to me your Free Proof Treatment.



J. C. HUTZELL, R. P.
DRUGGIST

Name..... Age.....

Post Office..... State.....

Street and No.

OUR FLOWERS.

Within our garden in the yard,

In days of long ago.

I loved to work among the flowers,

And O I loved them so.

I'd sow the seed, transplant the roots,

And train the vines with care,

Choice flowers we had from far and near,
Lilies and roses fair.

We still have lovely flowers to-day,

Our home to beautify,

But other hands must care for them,

While I in bed must lie.

I can no longer walk alone,

And can but dimly see,

And now my children pick the flowers,

And bring them in to me.

And God who careth for the flowers

And makes them all so fair,

Will not forsake us, well I know,

But keep us in His care.

Mrs. A. R. Perham.

Wilton, N. H.

FLORAL FRIEND'S CORNER.

I love every page of our little Magazine and am sending this Floragram. Do not make the mistake of putting lime on your Tulip beds to kill slugs. It will ruin the blossoms. Seems to dry them brown. The lovely Red Salvia makes a pretty pot plant for winter if seeds are planted in summer. Palms are easily grown from seeds and make nice plants the second year. In reply to Miss Kreugel, let me say we have a Lovely Lady's or Angel's Slipper, which grows here in Oregon—wild. It fits her description—is so delicate and sweetly scented too—it's an Orchid. Bellflower.

Dear Floral Friends—I set my ever blooming Cannas in Candy Pails or in 12 quart Galvanized iron pails that have passed their prime for water carriers, making the soil very rich with well rotted manure and of course I keep them constantly well watered. When wanted for the decoration of any particular corner or spot the plants are then easily transported. The pails are always painted some tasteful color. I have grand Cannas grown in this way and have thought the suggestion might be valuable for others to plan upon adopting for next year. I sow my Pansy seed in good soil and when the plants are well started I cover them with long strawy manure and keep them well watered and such blossoms as I do have. With Monthly Roses my practice for success is to cut the faded roses well back with a sharp knife, instead of leaving them alone as seems to be the practice of many others and I have had splendid results. Rose.

SLIPPING A RUBBER PLANT.

In reply to Miss Marie A. Van Wagoner who made an inquiry in regard to slipping a rubber plant, will say: Cuttings may be started at any time of year, although roots probably form most quickly in spring. A cutting may be made from top of a too tall plant, from tips of branches or from entire branches. Cuttings should be from six to eight inches in length.

Begin at lower side of stalk and with a sharp knife cut diagonally, half way across. Then carefully bend the cutting to form a right angle with stalk. Fasten securely in this position with a bit of wood or wire, and pack around the cut at angle damp moss or cotton, forming a mass the size of a teacup. Keep constantly moist, and in a few weeks roots will form, when cutting may be detached from stalk and planted in earth.

I have followed this method dozens of times without an instance of failure. Marechal Niel.

GOITRE

Removed at Home Without Operation or Danger

This simple, safe home treatment removes Goitre without inconvenience or danger. Hundreds of difficult cases that refused to yield to any other treatment have reported immediate results. "My goitre is cured and am feeling fine. I improved before taking medicine a week," says Mrs. C. W. Hahn, of North Jackson, Ohio. Mrs. W. A. Pease, of Creston, B. C., Can., writes: "A friend in Alberta got your treatment and was cured. I concluded to try it, and after using one treatment my goitre entirely disappeared." Quickly stops choking and other disagreeable symptoms. Does not interfere with regular duties. No danger. Convince yourself without pay or obligation. Send Coupon today for \$2.50 Test Treatment.


\$2.50 FREE COUPON	
This coupon is good for \$2.50 Test Treatment mailed free in plain package if accompanied, by 10c to cover postage. Address THE W. T. B. LABORATORY, Battle Creek, Mich.	
Age?	How old is Goitre? _____ yrs.
Nervous?	Hands Tremble?
Do eyes bulge?	Does heart beat too rapidly?
Name	Health?
Address	

803

PILES DON'T BE CUT

Until You Try This Wonderful Treatment. My internal method of treatment is the correct one, and is sanctioned by the best informed physicians and surgeons. Ointments, salves and other local applications give only temporary relief.


If you have piles in any form write for a FREE sample of Page's Pile Tablets and you will bless the day that you read this. Write today. E. R. Page, 351D., Page Bldg., Marshall, Mich



WHY FEAR CHILD BIRTH

Dr. J. H. Dye, obstetric specialist, discovered a means of lessening suffering of labor and unnecessary pain. Write us about irregularity and sterility: **Illustrated Booklet Free** Sent in plain wrapper. If you wish to give birth to healthy babies, without unnecessary pain, write for it today. Thousands benefited in last 40 years.

Dr. J. H. Dye Medical Institute,
111 Lincoln Building, Buffalo, N.Y.



Cancer Book Entirely New Book on Cancer. The most comprehensive explanation of cancer and its successful treatment without the knife ever published. The Book is FREE. Send for a copy today and Learn the Truth about cancer. O. A. JOHNSON, M. D., Suite 441, 1224 Main St., Kansas City, Mo.

LADIES! I positively guarantee my great Successful "Monthly" Compound. Safely relieves some of the longest, most obstinate, abnormal cases in 2 to 6 days. No harm, pain or interference with work. Mail \$2.00; Double Strength \$3.00. BOOKLET FREE. Write today. Dr. P. K. Southington Remedy Co., Kansas City, Mo.

Goitre Cured at home; worst cases. No pain. No cost if it fails. Successfully used for 15 years. Write for Free Book and testimonials. GOITRENE COMPANY 478 West 63rd St., Chicago.

FRANCO FLASHLIGHTS AND BATTERIES

YOU CAN NEVER TELL WHETHER YOU WILL BE NEXT



No. 6788

Complete \$2.00



No. 6782

Complete \$2.75



No. 6784

Complete \$1.70

The fire fiend daily destroys valuable property; 300 million dollars annually according to the National Board of Fire Underwriters and 65 per cent of this loss happens in the home.

Children first burn their fingers on the hot stove before they learn to keep away.

But you and I, grown-up's, don't require that method of learning.

Isn't the mere fact that we are not immune from the menace of fire sufficient to warn us to take some means to prevent this menace from harming us, especially when we know that insurance never compensates for what fire costs? The re-building alone of any kind of structure in these times amounts to a great deal more, to say nothing of the loss to your business or the breaking up of your comfortable home or the danger to your family.

DANGER OF FIRE REDUCED TO A MERE NOTHING

We cannot control the danger of fire caused by lightening, but we certainly can eliminate the menace of fire caused by open flame, by using the Franco light, made in a variety of models to suit every purpose. Thousands in use throughout the country.

No matter where you are located, you can have the advantage of Franco protection. It is the last word in safety lighting and quickly earns its own cost by eliminating the loss of life and property and in quickness and ease in giving a bright light when you want it with the least trouble. Farmers and others who believe in being "better safe than sorry", should fill out the coupon in this offer, or make a written copy of it, and have the Franco light sent through their dealer.

Franco Elec. Corp.,
104 So. 4th St.
B'klyn, N. Y.

Name

Town State

Kindly send me at once through my dealer.

No. 4812 Electric Lantern & No. 1009 Nitrogen Battery

(write) No. Flashlight-ready for service

Dealers Name Address

For Heavy Outdoor Service
The Franco Electric Lantern



No. 4812
and the



Nitrogen Battery No. 1009
Complete \$3.00

Use This Coupon Please. or Make a Copy of it.